

5-11-1978

The Montclarion, May 11, 1978

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, May 11, 1978" (1978). *The Montclarion*. 345.
<https://digitalcommons.montclair.edu/montclarion/345>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

MONTCLARION

Vol. 56 No. 14

Montclair State College, Upper Montclair, N.J. 07043

Thurs., May 11, 1978

New Fees Build Up Quarry

By Lisa Burkhardt

Students have a new fee to pay. Entitled the "Student Buildings Fee," the new fee—a combination of the Student Center Annex Fee—will be levied on students in order to pay for the new additions to the Student Center and the Quarry.

After more than a year of extensive work, the approval of the Student Center Annex and Quarry Development plans at the Board of Trustees meeting on Tuesday night was a little anti-climactic for everyone. The resolution for the plans passed unanimously after little discussion, and few people attended the meeting to hear the decision when it was voted on.

The Program Proposal, which will cost students \$9.1 million, was passed in total with the exception of the proposed access road which would have connected Valley Road with the Quarry. The road, estimated to cost students \$800,000, was deleted from the plans due to objections made by the Trustees that such a road should not be paid for through student fees.

MSC President David W.D. Dickson spoke about the deletion of the road, originally called for in the 1970 College Master Plan, before the resolution was passed.

"The Board appreciates the need for the access road," he said. "But we felt most conscientiously that it would not

be particularly for student use but would be a capital improvement to the College. Therefore, we will try to seek funding elsewhere, perhaps through a bond issue.

The project, with an estimated completion date of January 1981, will provide the College with a 21,600 sq. ft. Student Center Annex that will be built to the west side of the existing Student Center, a locker facility with 4000 sq. ft., 10 acres of playing fields, and 800 more parking spaces.

Now that the Trustees have approved the plans they will be forwarded to the Department of Higher Education for their review. When the department approves them, then the actual working plans will be drawn up, a process that may take up to six months. The actual starting date of the construction should be in the Spring of 1979.

According to the resolution passed by the Trustees, the Student Buildings Fee will begin at \$3 per credit hour in September with a maximum of 12 credit hours per term, for a total fee of \$36 per semester for the average MSC student. In September of 1979, the fee will be raised to \$3.85 per credit for a price tag of \$46.20 per semester. Effective September 1980, the Fee will settle at \$4.70 per credit, making the Fee \$56.40 per semester.

The Student Union Building Fee now charged is \$30 per semester.

The Student Center Annex will have an underground floor adjacent to the Center Shop and Pilgrim State Bank in the Student Center and a Second floor above ground that will include a sun deck and an outside area for activities. The Annex will also have a gallery area which will feature large windows to allow an open, active, casual meeting and lounge area.

The student offices which will find their new homes in the Annex include the media organizations—*La Campana*, *MONTCLARION*, *Quarterly*, and *WMSC*—and programming organizations—College Life Union Board (CLUB), Council on International and National Affairs (CINA), Music and Arts Organizations Commission (MAOC), Players, and Student Intramural Leisure Council (SILC).

Other offices will be rented to student related activities—Career Services, Cooperative Education, General Studies, and the Women's Center.

The Fourth Floor of the present Student Center will undergo alterations to accommodate larger quarters for the SGA, and the Faculty-Student Co-op.

The Locker Facility will be constructed between the railroad and Clove Rd., and will have an opening onto a new pedestrian overpass that will extend over the railroad tracks. The building will be very close to the playing

fields and will provide shower facilities and lockers for 216 men and 216 women.

An indoor Tennis/Multi-Purpose Facility was added to the project. The building will house four courts and may be changed for different activities as the seasons warrant. Use of the recreation facility will be free to students, but a nominal fee will be charged to faculty, staff, and Administration.

Summer Fun

MSC doesn't die after May 23; activities will be going on all Summer long. For a look at Summer activities, Summer schedules, and what happens to the dorms during the Summer months, see P. 3.

Seniors Speak!

Graduation is a time for looking back and looking forward. Our own Seniors have a great deal to say—one confesses his dastardly sin of neglecting to buy a parking decal for two years, one looks back at her political experiences on the Fourth Floor of the Student Center, and one looks forward to life after college reflecting on the wisdom of Steve Goodman and Harry Chapin. For their feelings, see P. 10.



MONTCLARION Lenore Palma

DA' DA' DATS ALL FOLKS! That's right, everybody. This is our last issue for the semester, as we make a final attempt to save our cum averages! We say a fond farewell to graduating seniors: Ginny Agostinelli, Lou Barba, Tim Costello, Tom Craughwell, Eileen Curtis, Fran Fleischer, Mary King, Bill Mezzomo, Steve Nuiver, Barbara Ponsi, Donald Scarinci, John D. Swift, Dave Thompson, Debbie Tortu, and Sandy Venturo. Good-biased!

50 YEARS OF SERVICE

1977 YEARBOOKS

are here !!!

Pick up your copy

**Student Center Lobby
Mon. thru Fri. 9 AM-5 PM**

**Full-time (during 1977) Sophmores,
Juniors, & Seniors ONLY**

Still Sizzling In The Summer

By Donna R. Mangia

Students attending MSC during the Summer may be interested to know what facilities will be open during the Summer Session and the hours they will be open.

The Student Center Cafeteria and the College Hall Food Cart will be in use. The Game Room and the Rathskeller will be open during the six week Summer Session only, from June 26 until Aug. 4. Sprague Library will be in operation for students attending Summer

classes. The pool in Panzer Gym will be available at scheduled hours only. Incoming SGA officers will be available during this time, also.

Nancy DiGrazia, Assistant to the Manager of Business Services, said that the Cafeteria will be open from 7:15 AM until 2 PM. The College Hall Food Cart will be open Monday through Friday, from 7:15 AM until 2 PM.

The Student Center Game Room will be open for

students' use Monday through Thursday, 10 AM until 10 PM. On Friday, the Game Room will be open from 10 AM until 4 PM.

The Rathskeller will be open for business Monday through Thursday only, from 11 AM until Midnight. On Fridays the Rathskeller will not be open, DiGrazia said.

Marian Siegeltuch, Assistant Director for Public Services in Sprague Library, said that the Library's Summer schedule has been set. On May 24, it will be open 8:30 AM until 4:30 PM, but there is a chance that the Library will close earlier, she said, for the Graduation Ceremony.



On the dates of May 25 until June 11, the hours will be Monday through Friday, 8:30 AM until 4:30 PM. From June 12 until Aug. 4, the hours will be Monday through Thursday, 8:30 AM until 8:30 PM; Friday, 8:30 AM until 4:30 PM. The Library will be closed for the Fourth of July holiday, Siegeltuch added.

Library hours for the period of Aug. 4, until Sept. 3, will be Monday through Friday, 8:30 AM until 4:30 PM. The Library will be closed on Sept. 4. Regular hours will resume on Sept. 5.

Siegeltuch added that Library policy during the Summer Session is that "Students wishing to borrow books must have validated ID cards. This means that only students attending Summer courses may borrow books from the Library," she said.

The pool in Panzer Gym will be open to students, based on a schedule formulated around classes being held there. Bill Dioguardi, Director of Athletics, said that normally the hours are 4 PM until 5:30 PM and 7:30 PM until 9 PM.

"These hours, however, are subject to change," he said. The pool will be renovated after Summer Session, Dioguardi said.

The SGA office will be open during the Summer. The prescription service will

not be available, but stamps may be purchased.

The new executive officers will be in the office for the 10week Summer period. They will receive credits, room, and board for the work they will be doing. Jose Fuentes, outgoing SGA President said.

"They will begin their term of office on June 1," Fuentes said. "Charles Sahner, incoming President of the SGA will be paid for the 40 hour work week he will be putting in," Fuentes stated.

Summer Sun Brings Summer Fun

By Deborah Tortu

Summertime is almost here, and the Student Activities Office is cooking up a batch of exciting activities to complement Summer Session courses.

At the present time, Student Activities is in the process of planning a full schedule of events ranging from intramural volleyball to a classical concert, all over a six-week period (June 26 through August 4), according to Beth Sharp, Assistant Director of Student Activities. The activities, she said, are designed specifically for students, but anyone from the campus may participate.

Student Activities is planning to offer tickets to baseball games and Broadway plays, to which they will provide free bus transportation to and from the College. Broadway plays for which tickets will be on sale include: **The King and I, Timbuktu, Dancin', Chapter II, Hello Dolly, Annie, Dracula, and The Runaways.** Student Activities hopes to obtain discount tickets for the performances.

Tickets will also be on sale for the Aug. 3 Yankee vs. Boston baseball game at Yankee Stadium and for the July 25 Mets vs. Cincinnati game at Shea Stadium.

Tickets for the trips will be on sale beginning Mon., June 26, at the Student Center Information Desk. They will be sold on a two tickets per ID, first come first serve basis. No reservations can be taken over the phone.

Also scheduled is a free film series on Thursday nights which tentatively includes: **King Kong, Butch Cassidy and the Sundance Kid, Black Sunday, The Bad News Bears, Chinatown, and The Longest Yard.** The films will be shown in the amphitheater unless rain forces them into the Student Center Ballrooms.

To "add a little variety" Sharp noted a trip planned to the Metropolitan Museum of Art, as well as a tentative trip (if tickets can be obtained) to a Barry Manilow concert at the Garden State Arts Center. A concert for those who appreciate classical music is also in the makings.

Summerfun, a professional theater stock company, will offer six productions in Memorial Auditorium. They are: **Equus, The Seven Year Itch, Absurd Person Singular, Write Me a Murder, Otherwise Engaged, and Charley's Aunt.**

An extensive intramural program is also on this Summer's agenda. A free tennis clinic will be available twice a week, while the pool will be open for recreational swims during lunches, evenings, and Sundays. Student Activities is also planning tournaments in outdoor volleyball, tennis, ping pong and billiards.

The Women's Center has planned a six week schedule of speakers for the programs at noon on Wednesdays. Topics will range from "Career Opportunities for Women," to "Love Carefully."

A brochure will be available at Summer Sessions Registration and at the Student Center Information desk listing all Summer Session Activities, while Bulletin Boards in College Hall, Life Hall and at the Student Center Information Desk will reflect any last minute schedule changes.

Dorms Not Dead After May

By Cindy Shaw

Although this campus practically goes into hibernation during the months of Summer, the dorms never go to sleep.

Bohn Hall will be used for housing students enrolled in the 1978 Summer Session which begins June 12 for the eight week session and ends Aug. 4. Because of the replacement of asbestos ceilings last Summer in Bohn Hall, students resided in the Clove Rd. Apartments. But this Summer students now living in the apartments will live in Bohn Hall.

Because of house cleaning and painting before and after the eight week session, students cannot reside on campus at this time.

Lois D. Redd, Coordinator of Housing Services, said that because of school policy campus dorms are not open to transients. All residents are involved in programs related to the College. This session will be a busy time for the residence halls.

Included in Summer programs are an internship program for Price Waterhouse interns who will receive instruction from MSC faculty and will reside in Clove Rd. from June 11 until Aug. 11; the Elderhostel, staying in Bohn

Hall from July 9 to July 28, a program sponsored by the Continuing Ed. program and allowing senior citizens the opportunity to reside in Bohn Hall while taking specially arranged courses; and the Upward Bound program for men and women which runs from June 26 to Aug. 4. They will stay in Stone and Webster Halls. The program enables high school students from Jersey City, Bayonne, and Montclair to take courses at the College.

Other programs include Freshman orientation, football camp, and Summerfun. Students will be employed throughout the Summer in staff positions to assist in the dorms.

Students requesting Summer housing must apply by Mon., May 15. Applications are available in the Office of Housing Services, located in Bohn Hall. There is a \$25 deposit to be paid with the application. Rent is \$27.50 per week, per person; all rooms are double occupancy.

Rooms can be rented for the eight or six-week sessions. Meals will be provided in Bohn Hall Cafeteria from June 25 to August 8, with optional meal plans available. All room and board fees are due by June 9.

PIZZA MAKES ME PASSIONATE!

POPPA TONY'S

POPPA TONY'S FAMILY RESTAURANT

Take Out Orders 239-9334

WANT A PERMANENT PART TIME JOB IN THE FALL???

APPLY NOW!!

Immediate positions are available
Work part or full time in the summer and
guaranteed employment for fall!

4-5\$ PER HOUR INCLUDING TIPS
FREE FOOD
GOOD TIP FACTOR
VERY FLEXIBLE SCHEDULE
GOOD WORKING CONDITIONS

Apply in person, ask for Diane (9-3 Mon.- Sat.)
Experience preferred but not necessary.

557 POMPTON AVE., RT. 23, CEDAR GROVE, N.J. 07009

Eye On New Jersey

Bad Luck

Bernice Tambascia, a student at Rutgers University (Camden) recently had two strokes of bad luck. Not only did she lose her health when she contracted the German Measles, but she also lost a bid for SGA President. According to John Barna, Associate Editor of the *Gleaner*, Rutgers' student newspaper, up to 200 students were in contact with Tambascia, and all were urged to visit the Health Center for a test. So far, no one has been taken ill.

Suffrage in '78

Students at William Paterson College (WPC) will once again be able to vote on personnel matters. According to Andy Chabra, News Editor of *Beacon*, WPC's student newspaper, the All College Senate reversed a recent decision regarding student parity. In April, the Senate recommended to Bernard Mintz, Executive Assistant to the College President, that students should not be allowed to vote but should have a voice in the hiring and firing of personnel. Last week the Senate reversed that decision, 8-1-2, giving students a vote in all active departments on the college campus.

RU loses \$1.25 million

Students at Rutgers University (New Brunswick) have lost \$1.25 million in College Work Student funds, according to Jeff Cohen of the student newspaper, *Rutgers Daily Targum*. The *Targum* attributed the loss to non-spending and mismanagement of the monies. Because the money wasn't used it will be returned to the Federal Government.

NJIT Gets Tough

Prospective students at the New Jersey Institute of Technology (NJIT) had better shape up or ship out. Admissions requirements at NJIT may soon become more stringent. According to Pat Chumbley, Editor-in-Chief of the *Vector*, NJIT's student newspaper, faculty hearings are being held to raise the requirements.

Some changes now being considered include requiring 3½ years of high school math, instead of two, for admission to the Architecture Program. Another more dramatic change is requiring physics and biology for admission. At the present time it is only recommended to have these classes.

The College is also considering the establishment of a new degree program: a Bachelor of Science in Surveying. Reasons for this change are given as the need for upgrading the education of surveyors, having surveyors knowledgeable in more fields, and controlling the surveying industry. The industry has not changed since the 19th Century.

According to Chumbley, it is hoped that these changes will make NJIT competitive with other area schools. The increase in standards is already a requirement at other institutes, and will probably be accepted at NJIT also. A vote is scheduled for May 12.

New Roost

Six hundred students at Rutgers University (New Brunswick) were taken under the Housing wing. According to the *Rutgers Daily Targum*, student newspaper at Rutgers, the first 400 men and 200 women on the respective housing waiting lists were given housing on May 1. This number constitutes about 46% of the 1300 students presently on the waiting list.

These rooms became available because about 600 students did not sign housing contracts. According to the *Targum*, more rooms will become available in September because of contract cancellations or withdrawals from the College. Most available rooms are located on Busch campus of Rutgers University because students there were relocated to other apartments.

—Helene Becker.

Operation Exposure Reveals Itself

By Mary Joyce Van Dyk

Jack is a college student who wants to be a lion tamer. He's not really sure if he would enjoy spending eight hours each day in a cage with the big cats. But he likes to train dogs. And lion taming could pay off big in a circus. How can Jack find out if he is intellectually and emotionally suited for the job of lion taming without risking life and limb?

Well, he could follow a real lion tamer around for a day, watch his routine, maybe pick up a few techniques. That would help Jack make up his mind. But that's not possible. Or is it?

Thanks to a new program called Operation Exposure it would be possible for Jack to do just that. Operation Exposure can arrange for Jack or any other young adult between the ages of 18 and 25 to assist a lion tamer, spend the day in court with an attorney, and/or observe a salesman on his daily rounds. The free program is open to all drop-outs, high school and college students, MSC students included.

Karol Narcisse, Coordinator of Operation Exposure, explained the program during a recent interview. "Many young people today are having a great deal of difficulty deciding what they want to do. School can prepare them intellectually. Still, they need practical experience in choosing a career best suited for them. Our Program tries to give them that experience."

Narcisse has recruited area business and nonprofessional volunteers to become involved with participants on a one-to-one basis. "Volunteers take kids under their wings for a day or two. They show them the ropes of a particular profession or trade, the skills needed,

techniques involved. They observe the daily activity," she said.

"Participants are given the opportunity to observe and thus compare their ideas of an ideal job to those which actually exist in the marketplace. They can look before they leap, explained Narcisse.

She stressed the point that participants are not asked to perform a job, nor is there any pay involved. "It's not on-the-job training but observation and exposure to various careers," Narcisse said.

Sponsored by the New Jersey Leadership Institute, Operation Exposure is located in the turn-of-the-century basement of St. Paul's Seventh Day Adventist Church at 205 Glen Ridge Avenue, Montclair, NJ. The Institute was founded in September 1977 by the pastor of St. Paul's Church, Rev. Buster Soaries. The reverend who worked with Jesse Jackson in the 1960's seems to be the charismatic force behind the Institute's budding programs encompassing the needs of the poor, the elderly, minorities, and, especially, youth.

"It is our belief that our priorities should be youth, and specifically youth employment, since that is the number one problem in our State and Nation, especially in the inner

cities. We feel that we have a meaningful contribution to make in the area of youth development, employment, education, and training," Rev. Soaries said during an interview.

MSC students are particularly invited to take advantage of the Program since Narcisse believes it can be very helpful to college students attempting to narrow down their career choices.

Time slots vary from half days to a full week, depending on the needs and desires of both the volunteer businessman and the participant. A single day's commitment is most common.

Rules for acceptance into the Program simple. Appropriate dress is necessary as well as two character references. Drop-outs must sign up in some type of education program. Finally, all participants are asked to keep a journal of their experiences.

Narcisse mentioned that arrangements can be made to observe as many occupations as a participant desires. Options are limited only by the individual's imagination. When asked if anyone has signed up for a day with a lion tamer, Narcisse replied, "One girl visited a veterinarian, discovered a snake out of its cage, and ran screaming from the office. Is that close enough?"

INSTEETEE-SHIRTS

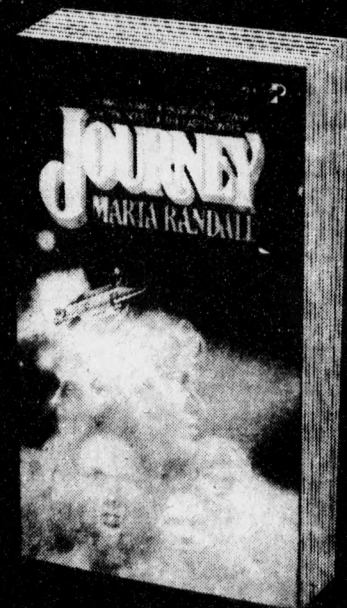


10% Discount
W/MSD Card
on already low prices

Dutch Maid Cleaners
"We ain't just cleaners"

Conveniently located directly behind
the Claremont Diner
12 Pompton Ave. Verona 239-5844

A journey. Like none you've ever taken.

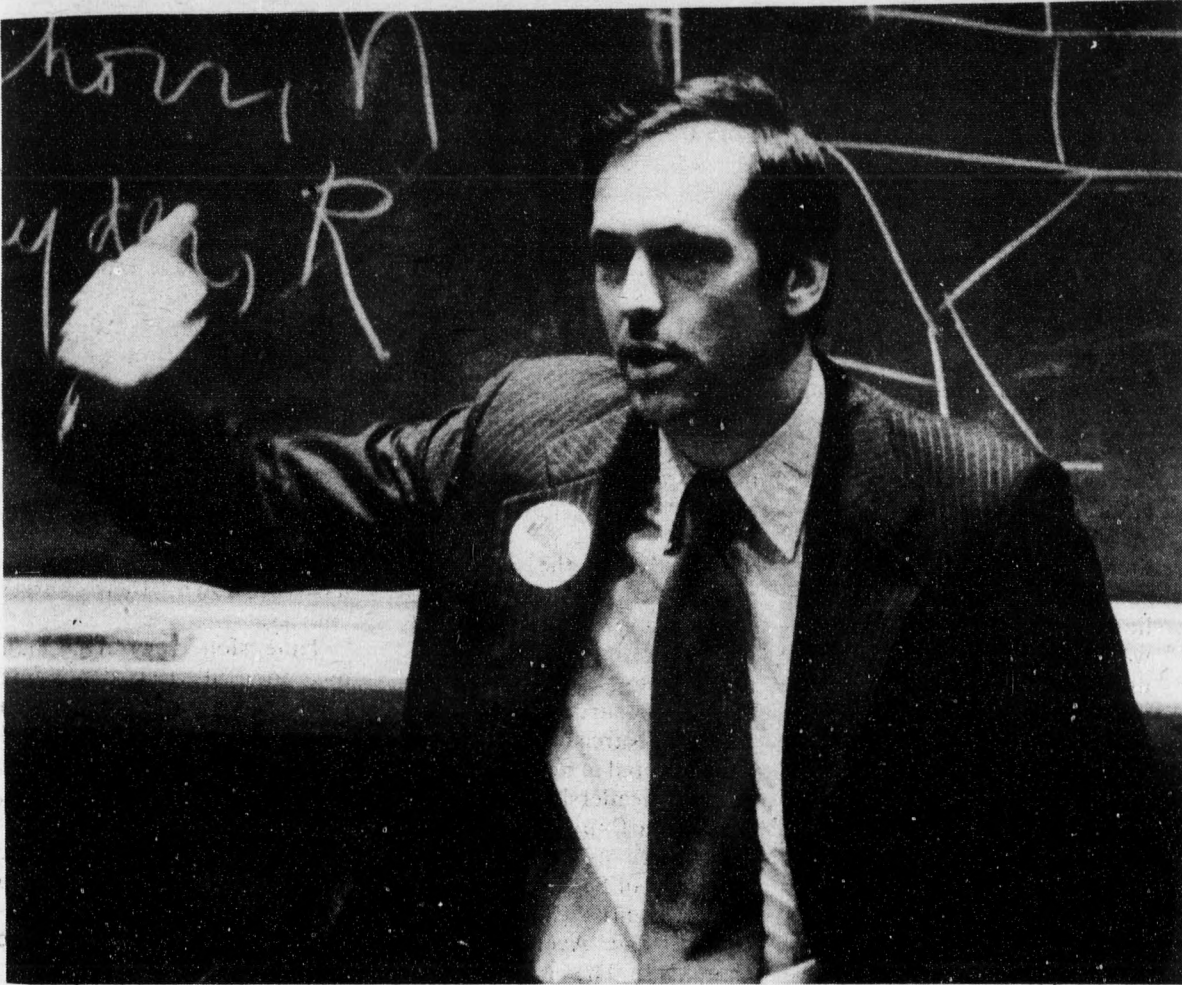


81207
\$1.95

Another time. Another place. And an uncommon family that triumphs over the intergalactic forces that would destroy it.

By Nebula award nominee Marta Randall.

Now in paperback from
POCKET BOOKS



MONTCLARION Maureen Baker

ON THE CAMPAIGN TRAIL: Bill Bradley, one of the NJ Democratic Candidates for the US Senate, spoke at a lecture on Wednesday sponsored by the Pre-Law Society and the Council on the International and National Affairs (CINA).

Afro-American Minor

By Ginny Agostinelli

With Alex Haley's *Roots*, it became essential for Americans to search for their origins and to trace fully their bloodlines. The new Afro-American Studies Minor at MSC gives students a chance to pursue this quest.

The curriculum has been designed from courses that have already been offered in the Schools of Humanities, Fine Arts, Social and Behavioral Sciences, and Professional Arts and Sciences.

The Minor was structured with certain sequences to be followed so as to give the student a certified background in Afro-American Studies while pursuing their Major. Coordinator Perry Johnston from the English Department cited that the Speech and Theatre Department did not have one course that could meet the new Minor requirement.

"Now students need not dabble in a course here and one there without any structured form," Associate Director Curtis Jackson of the Educational Opportunity Fund (EOF) said. "With an organized program, students will be able to concentrate on the African experience and have that knowledge accredited for life. Many teachers, counselors, and sociologists are needed in this country, where there is a need and desire to learn of the historical background; development of the African culture; economic,

intellectual, political, and artistic contributions; prehistory, culture change, and contemporary problems in Africa; and the Black family in American society.

A committee of faculty, counselors, and staff of the various departments on campus had originally proposed the idea of the Afro-American Studies last year. They have since written up a framework that was presented to the Board of Trustees.

Johnston adds, "All this was accomplished by our hard working scholars who feel the Minor is important to have, with the intent to broaden

horizons for our students. We had many sessions discussing how to perfect the curriculum. Framework copies were even sent to other schools that were offering a Minor/Major to receive higher endorsements.

When finally passed by the Trustees, Johnston and the committee took no time in developing the Afro-American curriculum.

Jackson smilingly adds, "We're proud and happy to see this in full bloom. It's exciting to have a specialized area of study for the students to follow...especially an area that is very much alive and growing...our country's own Afro-American Culture."

Hammett's learning world

(Div. of J.L. Hammett Co.)

"The Store Designed With Teachers In Mind"

EDUCATIONAL MATERIAL
WEAVING LOOMS & ACCESSORIES
GAMES - CRAFTS - TOYS - CHALKBOARDS
OCCUPATIONAL THERAPY

Hammett truly represents the teacher's one source for all educational supplies. Our catalogs, with over 14,000 items, offer the country's most complete selection of materials, furniture, and equipment.

Hammett's Learning World Retail Stores in New Jersey:

Village Mall Shopping Center
1060 Route 35, Middletown, N.J.
(201) 671-5566 07748

Pilgrim Shopping Center
Route 23, Verona, N.J. 07044
(201) 239-1747

Cops Fight Back

By Claudia Kreiss

Campus Police officers have voiced their concerns about the questions that have been raised regarding the credibility of their department.

An article that appeared in last week's MONTCLARION prompted several officers to contact the campus newspaper and offer what they felt were "corrections of erroneous comments made by the Administration."

Wishing to remain unidentified, the officers called themselves "concerned members of the force."

Originally, controversy began when an offer made by MSC's Police to monitor a charity event on a volunteer basis was refused. Instead the responsibility was delegated to the Municipal Police of Montclair who were paid \$8 per hour for their services.

According to Elliot I. Mininberg, Vice President for Administration and Finance, this was done as a "matter of policy that will be followed until a new Director of Security is hired." Former Director James Lockhart resigned earlier this semester. Mininberg added that certain incidents demonstrating inconsistent performance of the officers caused him to question their abilities.

Specifically Mininberg cited the vandalism that was done to the new sidewalk laid between the Student Center and the Drop-in-Center while an officer was supposedly guarding the area.

Contrary to Mininberg's statement, the officers said they "were not alerted to guard the area until after the vandalism occurred. The second night, when an officer was posted there, no damage was done."

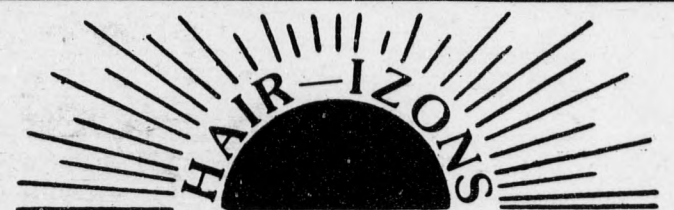
They added that they did not feel it was their responsibility to watch the area and that by doing so they were "wasting valuable time and money."

Regarding the men Mininberg is displeased with, the officers admitted the problem does exist. However, they feel that it is "inevitable that any department will have problems of inconsistent work performance."

According to the officers, steps have been taken to remove incompetent individuals, but the Administration has failed to act upon these recommendations.

The officers feel their efforts to improve their department and eliminate any question of credibility go virtually unnoticed. "Since Lockhart left, certain programs have been initiated that improved us internally and have increased the productivity of the department."

Although the men feel that a new Director will help their situation, they do feel that "the time it takes to hire a new Director and allow him to get to know the department is much too long to wait to make improvements." They added, "The best we can do right now is to continue our good relations with the students and hope that with their backing we can build our department."



Introducing...



**"Bring
a
Friend"**



**2 Cuts and
Blowouts** special price **\$18**

For a limited time and by
appointment only. Call 239-5330.

10 Pompton Avenue, Verona

(next to the Claremont Diner)
Open Wed. thru Sat. Open late Thurs. & Fri.

Classified

RIDER NEEDED: Going to Phoenix around June 10. Need someone to share driving and expenses. Call Stu, 893-4713.

BUSINESS MANAGER position available for Fall semester 1978. Inquire **Quarterly**, Fourth Floor Student Center, MSC, Upper Montclair.

1968 CAMARO right and left front fenders \$25 each. Call 381-2075 after 3 PM.

CAPRI 1973: Decor group in dash AM FM 8 track, 4 speed, 2600 c.c., just tuned mech. perfect, no dents or rust. \$1570. Call 256-1737.

CHEVY MALIBU '73 engine, 350 quad carburetor, 42,000 miles, P/S, A/C, new brakes, exhaust system, new tires and studded snows, AM/FM cassette Craig power play, tune up. Must sell, asking \$1100. Call 761-5569.

CONSCIOUSNESS RAISING Group: Wednesdays 7:30-9 PM, Women's Center, Life Hall. Day group forming.

DRIVER NEEDED to MSC several days a week for handicapped student. Must be female at least 20 years old due to insurance restriction. Call 7461959.

EARN MONEY selling organic products, work full or part-time. No investment, unlimited opportunity. Call Jack Peck at 4476839.

EARN AND read: Responsible student needed for Sundays 9-4 in May and June for building coverage. Call Mrs. Hinds, 7465400.

FEMALE LOOKING for roommate with or without existing apt. for Fall semester. Call 2461142.

FEMALE ROOMMATE needed for the Summer. Am presently looking for apt. in Montclair (pref. Upper Montclair). Cherie, Box 133, Webster Hall.

FENDER TELECASTER: 1973 Black white pickguard customized like Keith Richards and Steve Hoew's Gibson Humbucker and controls. Call Tom 235-1712, Nutley.

FOR SALE: 1974 Vega GT Hatchback 4 speed rear defroster AM/FM stereo 8 track custom painted hood mag wheels, low mileage, good running condition. Call Nick after 6 PM at 567-5023.

FOR SALE: Honda 160 engine good but needs electrical work. \$150 firm. Call LSue Egbert 7445697.

FOR SALE: '67 Volvo, excellent mechanical condition, well maintained, needs muffler, everything works. Four-door, four-speed, \$550. Call 746-9073 after 5 PM. Bill.

FOR SALE: 1968 Oldsmobile Cutlass Supreme, 4-door, grey with black vinyl roof, P/S, P/B, A/C, good running condition, asking \$500. Please call 471-9692.

FOR SALE: Zenith B W portable TV 8 1/2 screen, perfect for dorm student, \$40. Call Andy, 746-4910 nights.

FOR SALE: 1974 Nova SS, 3 speed, hurstshifter, 46,000 miles, blue, cragars, AM FM stereo radio, cherry condition, \$2300 or best offer. Call Jon at 376-1845.

FOR SALE: 1972 Chevy Caprice, A/C, P/S, P/B, 65,000 miles, asking \$750. Montclair area, call after 7 PM Tues, Thurs., Fri., 3450856.

FOR SALE: 1972 Mazda, 35,000 miles, good condition, good MPG, 4 on floor, radials and snows, asking \$1200. Call 893-4724.

FOR SALE: 1973 Opel Wagon, automatic P/B, \$1800. Call 5893255 after 5 PM, ask for Karl.

FOR SALE: 1969 Alfa Romeo convertible, new top, clutch, fuel pump, recently tuned body in good shape around \$2000. Call 471-8199 evenings.

FOR SALE: 1967 Volvo excellent mechanical condition, wellmaintained, needs muffler, everything works, 4-door, 4-speed, \$550, 746-9073 after 5 PM. Bill.

FOR SALE: Wedding gown, Victorian style, lace-covered taffeta with train, 5 JP, floor length veil, hoop slip, \$100, 696-5809.

FOR SALE: (2) Concorde L-60-14 tires on (2) ansen sprint mag wheels 8" x 14" (2) Concorde f-70-14 tires on (2) ansen sprint mag wheels 7" x 14" lugs and locks included. Call 964-1184.

FOR SALE: 1975 Fiat 128, sport coop, 33,000 miles, 33 MPG, front wheel drive, manual transmission, disc brakes, radials AM/FM good condition, \$2000. Call Veronica ext. 4219, 4401 or 785-2312.

FOR SALE: 1974 Honda CB-360G Sissy Bar, low mileage, garage kept, excellent condition. Call 964-1184, ask for John or Phyllis.

FOR SALE: AM FM Car Radio, brand new, never used, asking \$50. Call Joan, 342-6260.

FOR SALE: Harmony Classical Guitar, excellent condition, rarely used, wide neck, hardwood, value is \$120, asking \$85, includes new case. Call Karen 525-7681 or 525-3330.

FOR SALE: 1975 Fiat 128 Sport Coupe, 32,500 miles, front wheel drive, disc brakes, AM FM Michelin radials, good condition, \$2000 Veronica, ext. 4401 or 4219 evenings, 785-2312.

FOR SALE: 1975 Mercury Montego MX, full vinyl roof, A/C, P/S, P/B disc brakes, AM/FM 8 track stereo, excellent condition, 7 radial tires, 47,000 miles. Call 5677892 after 6 PM.

HAIKU-SHORT poetry needed for anthology to be published in Fall, 1978. Send copies of work to **Quarterly**, Fourth Floor Student Center, MSC, Upper Montclair, NJ 07043.

HAPPY BIRTHDAY Black Celica liftback, may your 22nd year bring you much happiness and peace. Love, Brown Capri.

HELP WANTED: Marketing and advertising F T P T, excellent pay and opportunity, \$150 to \$400 a week, ask for Mr. Mailat or Mr. Zinni, ext. 5, 759-0110.

HUMAN RELATIONS Organization T-shirts! If you're interested, please contact Tete Tetens, original sign-up sheet was lost.

INVITE FRIENDS to average Copper show to receive over \$100 in beautiful carefree copper absolutely free. Call 262-3609 until 11:30 PM.

LEONOR'S OF Montclair, 40 Church St., wishes to offer local authors an opportunity to promote their published works at an *Author's Day*, details, 783-4335.

LOST: ONE green Passport from Peru, if found please contact 8433714, reward will be given. Thanx.

LOST: SILVER Dragon ring on Fri., April 14, either in first floor Student Center or in Rat, great sentimental value, large reward, please return: Call Karen, 525-7681 or 525-3330.

1973 MALIBU Laguna, A/C, AM FM stereo, vinyl roof, automatic on floor, vinyl swivel buckets, 56,000 miles, \$1750. Call 625-4490.

TENNIS ANYONE? Experienced tennis instructor welcomes beginners and other levels of ability, don't be the last one on your block to learn how to play this rapidly growing game. Call Ben at 773-4532.

MONTCLAIR APT. for rent, 4 rooms, plus huge bath, parking, private entrance, 2 bedrooms, \$400 per month, includes utilities, 8934391 9 AM to 4:30 PM, 644-6549 after 4:30 PM. Ask for Lenora, available June 1 for Summer or longer.

NEEDED: HOME for cute 4 month old kitten who was abandoned, must find home now. Call Mary 256-3803 or JoAnn 8432122.

NEED HELP in French? French tutor, Beginning, Intermediate, and Stylistics classes. Call Mary at 8915939 after 7 PM.

1972 PLYMOUTH Duster, 340 3 speed, AM FM, new radials, P/B, black with white stripe, 661-0521, Nutley, ask for Ron.

REWARD: LOST man's silver ring with brown stone, sentimental value, will pay value of ring if returned, Call Fred, 345-6916.

ROOMMATE NEEDED for the Summer months, own room with plenty of privacy, \$85 per month plus utilities, 6 miles from school in the Totowa area. Call 595-1024.

ROOMMATE WANTED: An MSC graduate-to-be is looking to share living quarters and expenses with someone in similar situation, desired location is Upper Montclair or Montclair area. Call Mike Miller at 893-4883.

WANTED: I will trade Springsteen Nassau Collis, tickets (orchestra) for Phila. Spectrum Springsteen tickets. If interested call Steve, 4279534.

WANTED RIDE from River Edge area, will share gas and expenses. Call Tina, 488-7050 or 744-9700, 9452.

WANTED: STUDENT looking for part-time job caring for 4 year old boy, 11:30 AM to 4:30 PM, four or five days per week, room and board could be an option, talk to me before planning schedule for next Fall, convenient Montclair address, Call 744-1835 after 5 PM.

WANTED (DESPERATELY): Someone to type and take care of the MONTCLARION's Classified Ads and Datebook for 1978-79 school year. Call 893-5169 or come up to the MONTCLARION Office, Fourth Floor, Student Center and ask for Jeryl Ann. Get involved with a fun bunch of people. We need you!

WANTED: NICE apt., 2 bedrooms, in the Montclair, Bloomfield, or Clifton area, \$25 finders fee. Call 761-5569 and ask for Mark.

WANTED: ROOM in MSC area, need parking and kitchen facilities, quiet, responsible student, please call 893-4615.

PEER COUNSELORS wanted: Fall 1978 semester, six hours weekly, training provided. Apply Women Helping Women, Women's Center, Life Hall.

ANYONE WILLING to house student from Germany last two weeks in July, July 15 to 27. Girls' ages: 14 to 16. If interested please call Ellen, 667-6658.

\$30,000 PART-time, Looking for six ambitious people to help me expand my business, no experience necessary. Call 827-9515 between 5 and 7 PM for interview.

MATURE, RESPONSIBLE student seeks residence in MSC area, needs kitchen facilities, parking, will baby and "house" sit. Call 893-4615.

TEMPLE NOW hiring for 1978-1979. Growing Reform Religious School, suburban Essex County, seeks teachers committed to Jewish education. Openings in Primary Dept. Saturdays 9:30 AM to 11:30 AM, openings in Intermediate and Upper Dept. Sundays 9 AM to 1:15 PM, openings in Mid-week Hebrew Monday and Wednesday 4 PM to 6 PM, please send resume to P.O. Box 36, Cedar Grove, NJ 07009.

Datebook

TODAY, THURS., MAY 11

YEAR END DINNER: Sponsored by MSC Forensic Team, Alumni House, Normal Ave., 5 to 7:30 PM. Forensic members bring a dessert.

OPEN AUDITIONS: Sponsored by SGA Players, Studio Theatre, 5:30 to 7:30 PM. Performance dates Sept. 15 and 16, for **Spoon River Anthology**.

MEETING: Sponsored by Chi Alpha, Student Center Meeting Rooms 1 and 2, 8 PM.

LECTURE: Sponsored by Art Forum and the Fine Arts Dept., Calcia Auditorium, 3 to 5 PM, Susan Crile—Painter.

FREE CONCERT: Sponsored by The Montclair Jazz Machine, Memorial Auditorium, 8 PM, first performance of MSC's Jazz Ensemble.

FRI., MAY 12

OPEN AUDITIONS: Sponsored by SGA Players, Studio Theatre, 5:30 to 7:30 PM. Performance dates Sept. 15 and 16, for **Spoon River Anthology**.

FREE MOVIE: Sponsored by College Life Union Board (CLUB), Student Center Ballroom A, 8 PM, **Long Hot Summer**.

SAT., MAY 13

OPEN AUDITIONS: Sponsored by SGA Players, Studio Theatre, 1 to 4 PM. Performance dates Sept 15 and 16, for **Spoon River Anthology**.

"JESUS '78": Meadowlands, 9 PM, \$2.50 group rate. If you are interested contact Fr. Ken Herbster, 746-2223 for tickets and more information.

MON., MAY 15

FOLK DANCING: Sponsored by Intracollegiate Academic Programs, Life Hall Cafeteria, 8 to 10 PM. For further info call 4431.

INFORMATION MEETING: Sponsored by Cooperative Education Program, Life Hall Room 201, 10 AM.

TUES., MAY 16

WOMEN'S RAP GROUP: Sponsored by Women Helping Women, Women's Center Life Hall, 7:30 to 9 PM, free.

WED., MAY 17

WEEKLY MEETING: Sponsored by MSC Conservation Club, 200 Life Hall, 4 PM. Help support our growing organization.

GURU MAHARAJ JI: Sponsored by Divine Light Mission, Montclair YMCA, 159 Glenridge Ave., 7:30 PM. Public program on the knowledge revealed by the Guru.

LECTURE/DISCUSSION: Sponsored by Women's Center, Women's Center, Life Hall, noon, free. Arlene King, Student Personnel Services, will conduct a program on "Test Anxiety."

MONTCLARICAST

As compiled by the
Geoscience club.

Summer preview forecast:
(By the way we're batting
.750)

Thursday: Beautiful, 70°

**Friday: Beautiful, sun-tan
day 72°**

**Saturday: Sunny, beach day
74°**

Sunday: Partly cloudy,
continued warm, 68°
Evenings should be good for
ball games and star gazing
ENJOY THE SUMMER!



**Fine Arts Committee
of MAOC of SGA**

Reception & Exhibition

(WITH WINE AND CHEESE)

**for the winners
of the**

**Fine Arts Committee
Art Contest**

May 12
Fri. night
7:30

Studio 225
Fine Arts
Building

EVERYONE IS WELCOME!!

Suzie Homemaker Bites the Dust

By Candace Botha

HOMEMAKER, SUSIE.

Dead at age 79. Associated with home economics since 1899. Beloved figment of the public's imagination.

The life of the fictitious housewife who has reigned as society's symbol of the home economist has ended. Her prolonged death was agonizing—not for the deceased but for the thousands of home economists who have unwillingly been tied to her apron strings since the beginning of the century.

Unfortunately, few people realize that Susie is dead. And those individuals who continuously attempt to resurrect her are the spokespersons of two other related fallacies: home economics is synonymous with cooking and sewing, and all graduates are preparing to teach. Now, more than ever, it is necessary to bring home economics out from behind closed doors.

Despite the disparagement targeted at the profession, home economics is thriving on US college and university campuses. The 365 American institutions of higher education which offer programs in home economics have reported 67%

enrollment increase in the last 10 years.

In 1976 approximately 141,000 people were employed in a variety of home economics professions. Only half of those individuals worked as teachers in elementary, secondary, and college level education.

Recent years have evidenced the rapid growth of home economics related job opportunities within the business world.

Home Economists in Business (HEIB), one of eight branches of the nationwide American Home Economics Association (AHEA), has a current membership of 3000 home economics professionals who represent over 600 American industrial firms and 160 of the largest gas and electric utilities. Corporations such as Colgate Palmolive, Union Carbide, General Electric, and Consolidated Edison, for example, have employed home economists in executive level positions such as consumer affairs managers, product developers, market coordinators, and research specialists.

These and countless other employment advantages which have become increasingly available are a far cry from

kitchen and sewing room chores customarily assigned to home economists. Why then is the profession still stigmatized as the discipline dedicated to learning how to sew on a button or open a can of soup?

The widespread misconception about home economics can only be justified by a universal lack of knowledge concerning its creation and the reasons for its establishment.

In the early 1900's, there was an overwhelming need to integrate various disciplines to provide Americans with an educational opportunity which would enable them to effectively interact with the social, economic, and political environment in which they lived. The founders of home economics, representing fields such as chemistry, sociology, philosophy, psychology, and economics, synthesized their knowledge in order to meet that need. Consequently home economics was defined as the "...study of laws, conditions, principles, and ideals which are concerned...with man's immediate physical environment and...with his nature as a social being and is the study especially of the relation between these two factors."

The family, as the basic

source of sustenance, development, and renewal for the individual, has been and continues to be the focus of home economics. Professionals in this field work through the family to achieve a balance between individuals and their environments.

Thus, a possible explanation of the supposed relationship between the homemaker and the home economist is revealed. In society's eye, the family symbolizes food preparation, clothing construction, housekeeping, and child care.

Home economists, however, are not just trained in boiling eggs, threading needles, dusting tables, and changing diapers. Their primary concern is to provide an environment which will insure the optimal development of all individuals and ease the pressure in adjusting to the rapid societal changes of today and tomorrow.

The MSC home economics curriculum provides numerous opportunities to realize this concern. While food preparation and clothing construction are still taught, the emphasis is on furnishing essential nutrients and combining artistic creativity with

functionality in wearing apparel.

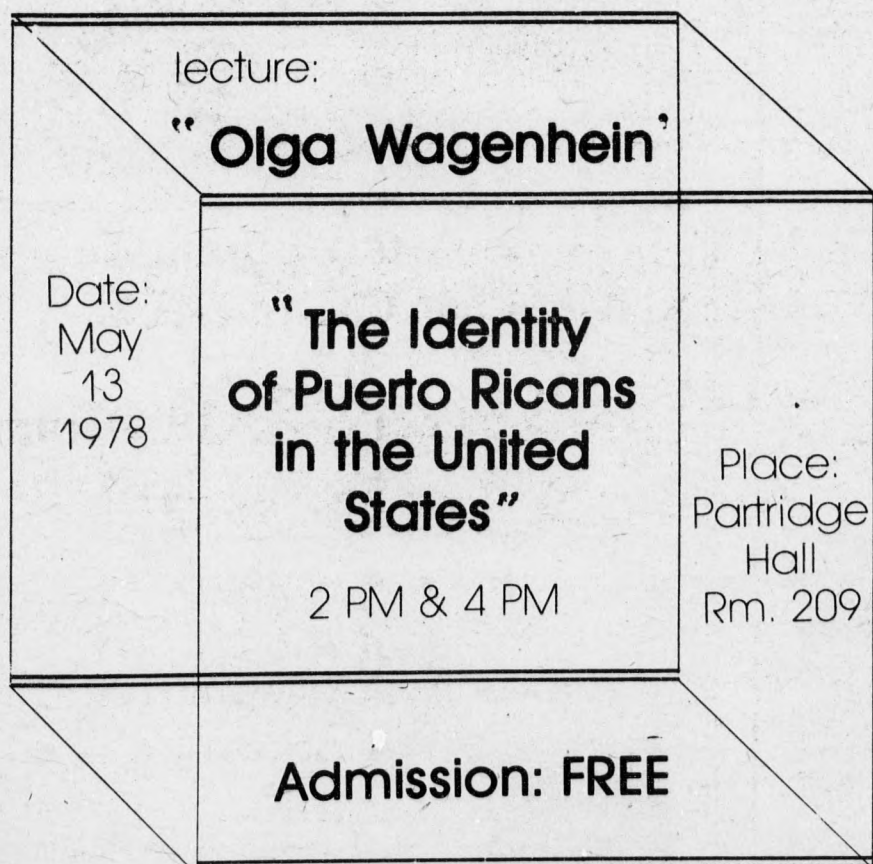
The curriculum has expanded to include other areas which affect the family and individuals who have chosen alternative lifestyles. Consumer affairs, food service management, child development, housing and interior textile design have also been incorporated into the program.

Home economics established its roots at MSC in 1955. Katherine B. Hall, chairwoman of the the department, formulated the original curriculum and has since instigated new developments to prepare students for the variety of roles now available. As a result, student enrollment has blossomed from 12 in 1955 to approximately 800 this year.

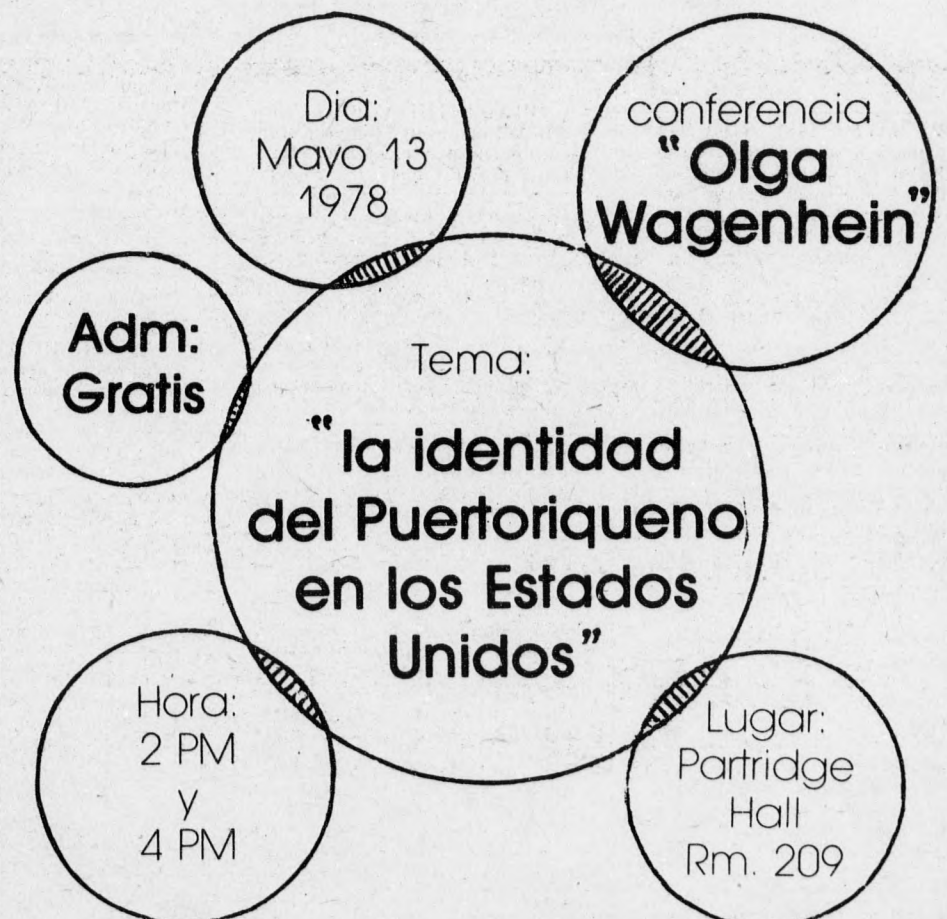
The versatile background of today's home economists has created a tremendous demand for their services in all phases of employment. So be forewarned: the next time an MSC student tells you that he or she is majoring in home economics, don't laugh—your chuckles might just land you on a local unemployment line.

And as for Susie Homemaker, let her rest in eternal peace.

The Latin American Student Org. brings you:



For more info: 893-4440



Para mas informacion llame: 893-4440

presented by

Latin American Student Org.

A Class One Organization of the SGA

MONTCLARION

Vol. 56 No. 14

Thurs., May 11, 1978

Editor-in-Chief

Managing Editor

Editorial Page Editor

Peter J. Baligian

Jeryl Ann Franco

Sandra Venturo

The MONTCLARION is published weekly except during examination, Summer and Winter periods, in part by funds received from the Student Government Association, of Montclair State College, Upper Montclair, NJ 07043.

Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

The Beginning?

"And now the end is near..." For most it has been a period of four years. Four years of very mixed emotions, accomplishments, defeats, tensions, and releases.

And now it is over. On May 24 the most crucial years of change and decision will be behind the Class of '78. They will be alumni. No more classes, exams, parking problems, Valley Rd. traffic, playing frisbee in the mall, or feeling they "belong" in the Rat.

But a new road is open. Rather than being the end, this is the beginning. It is a very bittersweet time of reflection. What could have been, what was done, what will be missed, what will be gladly left.

The past is behind, and the birth of the future lies ahead—the scary yet exhilarating embarkment on "real life."

Seniors have been faced all year by their peers, underclassmen, parents, teachers, and friends with the constant query, "So what are you going to do when you get out?"

"What am I going to do? WHAT AM I GOING TO DO?" It beats in their brains and become a larger, more luminous cloud as their college careers come nearer to an end.

After living 22 years of predestined, dependant life this sudden release seems more of a threat than a reward for 17 years of commendable scholastic accomplishment.

You must consider your reasons for depositing yourself into the four-year limbo which college life is. You have denied yourself money, studyless evenings, independence of your parents, and generally any free time at all.

For what? Have you ever asked yourself that? Did it just seem like the natural course of events after taking "college prep" courses in high school, or did you come here with a goal? Perhaps not a definite career goal, but a goal to better yourself.

You are a well-rounded, knowledgeable human being. You have gained, in this institution, the ability to think, and research facts you do not have at your immediate command. You have acquired self-discipline and study habits. No knowledge is unattainable to you.

You are ready. You are prepared and can face the world without feeling threatened by the question mark in your future. You have polish and unity of mind and soul. There IS a place for you.

We, who you leave behind, will miss you. There will be many tearful good-byes between close friends who will say "keep in touch" but know they never will. We are sorry to see you go. There will be, for a time, a void once inhabited by your personal vibrancy.

We wish you good luck in all that you seek for the future.

Bittersweet Plan

Aside from the fact that the access road to the campus has been scratched, Plan A has passed the acid test.

The Student Center Annex and Quarry Development will, without a doubt, increase MSC's attractiveness to incoming Freshmen.

However, the MONTCLARION feels that this sort of "victory" is bittersweet, in light of the fact that students will be paying for the improvements under this plan when they normally would not have been expected to bear the financial burden.

Editorial



OK Seniors, It's sink or swim time!

Students Speak

Seniors Speak

What do you plan to do after graduation?

By Judy Chin and Matt Wilson

"I'm going to Europe, mostly London and Paris with a stopover in Madrid. Then I'm going to San Francisco. I'm going to drink wine, find an attic to live in, write poetry, and be bohemian."

Michelle Tarallo
English/1978



"I plan to pursue a job in the field of management and marketing. Eventually I plan to attend graduate school in Business Administration, preferably in the evening as a part-time student starting in Sept. '79."

Kevin Bell
Bus. Adm./1978



"I plan to work in accounting. I have a job in a world-wide accounting firm at a Newark office."

Charles DePietro
Accounting/1978



"Go on to bigger and better things. Take a year off to make some money and then go to law school."

Rich Koppenaal
Poli Sci/1978



"Right now I'm working for an optician. I plan to do that until November. I hope to get a job in computer science after that."

Phil Palevo
Math/1978



"I want to go to graduate school. I'd like to go to the University of Pittsburgh and major in Geology."

Craig Christman
Geology/1978



"I plan to become a success in stage, screen, and off-off village."

Lise Speidel
Speech and Theater/1978



"I'm going to rest in the Summer and try and find a job in September. I'd like to teach Spanish."

Oliva Martinez
Spanish Ed./1978

Open Letter

Final Comments

To the editor:

The election is now over. Hooray. Hooray. No more politicians in school bothering people, including myself. Anyway, the outcome is justly so. I congratulate the winners, and hope the losers shake this one off.

Anyway, I'd like to thank my loyal 145 friends who came out to vote for me. I hope to be active next year in a boycott of the cafeteria and the bookstore.

Thank you for your time and patience with this whole political process.

The Unknown Candidate
Jeff Kaplan

To the editor:

I would like to thank all those students who elected to vote for myself and the Team in the SGA elections. I commend those who didn't vote for us for exercising their right to vote and participating in the electoral process. For those students who chose to sit this

one out and not vote (80%) I hope you can find "something" or "someone" to spur you to vote in the SGA elections next year.

To those students who donated money and more importantly their time to our campaign, I would like to especially thank all of you. Your dedication and support made it a pleasure and an honor to be a part of your Team. We ran a clean, honest campaign that we should all be proud of. Ours was truly a grassroots campaign.

I would like to congratulate Charles Sahner and his supporters. Their hard work and dedication was admirable. I wish I could say the same for their "campaign methods," but to do so would not be truthful on my part. I really wonder if you can feel as good about yourselves in victory as we feel about ourselves in "so-called" defeat.

Stephen N. Aduato Jr.
Political Science/1979

Soapbox

Losing With Honor?

To the editor:

The 1978 SGA election was perhaps the most intense and draining of all past elections at MSC. The politics which took place this year were politics in the truest sense of the word. They were new. They were different. They were shocking. The concept of an organized team was introduced for the first time ever in a MSC election. Many were confused by the concept. The idea of something new was misunderstood by many and the result was a shying away from a commitment to the Team.

To many people the word politics means something dirty. Being involved in this election made us realize that it is the manner in which one conducts his campaign that gives the word politics a good or bad connotation.

Winning was important for the Team—but the way in which we carried out our campaign was much more important. Our approach towards winning was honest and clean. Others in

the campaign used vicious lies and attacked the Team concept in order to reach their goal.

They apparently succeeded in discrediting the reputation of Stephen Aduato. Those who voted for the Team did so because they truly believed in everything it represented. Many of those who voted for Charlie Sahner, however, did so for other reasons. We personally would not want to win in the way in which this election was won.

We would rather lose with honor than win with deceit. We are not ashamed in losing this election, but rather we are proud that we had the courage to express our beliefs in a clean and honest fashion. We hope that in future elections our method of campaigning will become THE method of campaigning.

Karen Masi
Anna Marie Coccia
Home Economics/1979

Delusion
Denounced

To the editor:

There seems to be a little misunderstanding among some of the students at MSC. Some people have the misconception that the MONTCLARION is a "politicized rag" that doesn't represent student interest.

Now to clear up this delusion....The MONTCLARION is the student newspaper on campus. If people want to voice their opinions, the MONTCLARION provides the opportunity through the Letters to the Editor ("Soapbox") and "Guest Spot." These features allow those with differing opinions the chance to express their ideas.

Also, need I remind anyone that the MONTCLARION is a Class One Organization and thus, is open to all students on campus. If you don't like the way the paper is run, then you have the opportunity to change it by joining the staff. Those who would rather be noisy observers than active participants have no right to complain about a situation they can change; after all, if you're not part of the solution, then you're part of the problem.

As for being "manipulated" by the coverage of the election, I personally feel sorry for anyone who felt "forced" to read such biased and subjective

reporting." In communication, it is the responsibility of the receiver of information to be intelligent enough to separate fact from fiction. If people didn't like how the MONTCLARION related the information on the election, they had plenty of opportunities to see the candidates speaking and debating to be able to make their decisions that way.

"The MONTCLARION has the same right to voice an opinion as you or I or any other Class One Organization (remember, the First Amendment of the Constitution). It is ridiculous to claim that the MONTCLARION is "partisan" and "biased" for, if this were true, then what would be the purpose of the editorial response features?"

It makes one wonder how intelligent some of the students on campus are if they can't see that the solution to a problem is to effect a change. Your SGA fee entitles you to join any organization on campus, so, either act up or shut up.

In conclusion, I would like to point out that this letter reflects my own partisan, manipulative, non-objective and biased opinion. I do, however, give the reader the opportunity to disagree with my views.

David Anderson
Political Science/History, 1980

Banquet Bombs

To the editor:

This letter is in reference to the Senior Banquet which was held at The Stadium Club at the Meadowlands. For \$12.50 a person, the evening was advertised as a "hot and cold buffet" and open bar all evening. This was a farce. The hot and cold buffet turned out to be hors d'oeuvre, the highlight of which was cold ravioli which you were forced to eat with a toothpick because the proper utensils were unavailable.

The open bar (if you could stand in line long enough for a drink) was fine

until about 9:15 PM when we were informed that there were no more clean glasses, and if you wanted a drink you could use your dirty glass.

Knowing MSC, the lines at the bar were no surprise since we are all accustomed to standing in lines. However, if a "banquet" is nothing more than a cocktail party, it should be advertised as such and no more. To sum up the evening—what a rip-off.

Meredith Modre
Patricia Drechsel

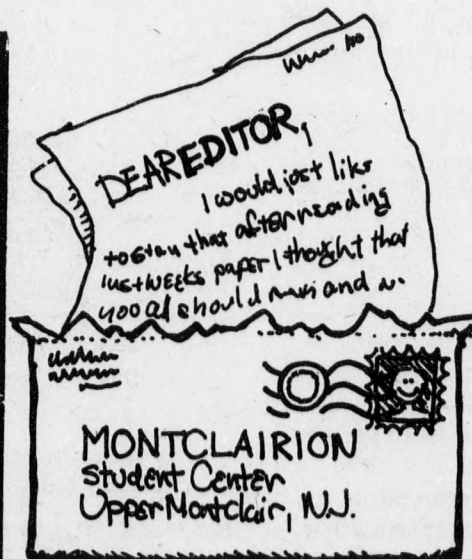
Press Box

Advisor	Michael F. X. Grieco
Arts Editor	Pat Vierschilling
Associate Editor	Steve Nuiver
Business Manager	John Swift
Circulation	Men of APO
Copy Editors	Lou Barba Jean Branna Judy Chin Barbara Ponsi

Editorial Assistants

	Thomas Craughwell Bill Mezzomo Matthew H. Wilson
Feature Editor	Ann Marie Gentile
Magazine Editor	Rich Figel
News Editor	Lisa Burkhart
Asst. News Editor	Claudia Kreiss
Photography Editor	Maureen Baker
Asst. Photog. Editor	Dave Thompson
Sports Editor	Glenn Welch
Treasurer	Fran Fleischer

The MONTCLARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.



Editors Note:

With the close of the semester and the last issue of the MONTCLARION until September, we would like to thank the people who took the time to write in to us and let their feelings be heard. We look forward to hearing from you again next semester and hope that others follow your example and do so as well.

GUEST SPOT

A Final Confession

By Thomas Craughwell

My time is very short, a matter of days actually, and then you will see me no more. I will have left this valley of tears and my name will be but a fleeting memory to a handful who remain behind. I am going, but before I depart, I must make my last confession.

I confess that I willfully and maliciously refused to purchase a parking decal for two years in a row. For this and all the sins of my past life, I am heartily sorry.

Still, I must qualify and explain the extenuating circumstances of my transgression. It was not out of the secret iniquity of my character that I strayed away from the Business Office. On the contrary, for two years I was faithful and meekly purchased my decals, even paying my one and only parking ticket. I was an honest and upright student.

Then it happened. In September 1975, I was assigned by the MONTCLARION to interview Elliot Mininberg, the new Vice President for Administration and Finance, on the perennial parking problem. It was then that I first heard those now famous words, "We are not obligated to provide parking for anyone."

Shocked, appalled, dismayed, I rashly vowed never to purchase another decal. I was true to my pledge.

For a while, I revelled in my crime, my petty vengeance on a heartless institution, but then I was overtaken, not by the Campus Security, but by my relentless anxiety. What if they caught me? Would they tow my car? Would I be expelled? Would I be cast into debtor's prison?

I steeled myself against these fears, boldly driving past security guards everyday. The blind, bloody fools never noticed!

At first, I was cautious; I parked legally even if it meant a half hour hike from the outer reaches of the Quarry to Russ Hall. One day, I saw a parking ticket lying on the grass, disdainfully tossed aside by a fellow felon. A new iniquity was spawned—I would park illegally and put the ticket on my windshield, a talisman against prowling patrolmen, and a guarantee of a secure, convenient parking spot.

And so I continued for two years, risking all manner of retribution from campus authorities. I trembled whenever I saw a tow truck, I lost my breath when I saw flyers on my windshield, I anguished over every new threat that thundered out of College Hall, aimed at sinners such as myself. Still, I was trapped in the mire of my sin and obstinately would not make amends.

Only now, as the end approaches, do I feel the need to recant and do public penance so that I may leave this place with a clean heart and an easy conscience. O my fellow decal evaders! I have seen your empty left rear windows. I know your iniquity is like unto mine. I beseech you, follow my example when your time comes, and then go, and sin no more.

Tom Craughwell is an Editorial Assistant on the MONTCLARION Staff.

A WORD EDGEWISE

Years Keep Rolling By

By Bill Mezzomo

I don't know where I'm going; I do not know how long the journey will last.

I don't know where I'm going; the future's one big mirror of the past.

I've been losing so long, it looks just like winning; kick me again and I'll come up grinning.

All my time's been spent standing still.

It's the world that's spinning 'round so fast.

Steve Goodman—**The I don't Know Where I'm Going but I'm Going Nowhere in a Hurry Blues**

In a few weeks I (and a few thousand others) will have been graduated; I will be an ex-student. I am bewildered, confused...scared. My mind refuses to accept the fact that my formal education is at an end. I was just getting used to it.

Seventeen years. From a public grammar school which resembled something out of the 19th Century Middle-America (all we needed were McGuffey Readers), to a parochial school under the oft-exaggerated tyranny of nuns, to high school under the auspices of radical priests and masochistically dedicated lay teachers, and finally to MSC. And yes, the only thing that I know is that I indeed know very little.

I hear the horror stories. Those with BA's, even MA's who end up driving trucks or mechanically punching office typewriters. I fear that it has all been for nought.

I cringe at the thought of not having made the most of my education—outside the classroom. The unremitting string of people who I failed to speak with for fear of not winning acceptance; the activities in which I could have participated but chose (out of either lethargy or timidity) to avoid; the teacher with whom I failed to make personal contact because they filled me with a strange kind of awe and I unwittingly felt that I would have had nothing to offer in return.

I was wrong, but there's nothing I can do about it.

This is not to assert that my education has been a waste; far from it. In most respects I've delighted in every moment

of it. To me, there is something exciting about learning, be it the four Elizabethan Humours or Paul Tillich's 'Ultimate Concern' or the Balfour Declaration in 1917. Perhaps most of this knowledge will dissipate in the years to come (some is lost already) and perhaps I am deluding myself in the conviction that I have learned anything at all, but this doesn't seem to be so.

Further, I have been involved, deeply involved, in an organization which (for better or for worse) has been a major part of my life for three years. I've had the opportunity, the privilege, to fill this and various other spaces with my thoughts and ideas. There is nothing more soul-satisfying than this and nothing more soothing to the ego. Having people (no matter how few) respond to your words is magnificent and an opportunity that I may very well never have again.

I'm getting maudlin; break out the violins. I must stop this for there are others as bewildered and confused as me who are stepping out into the 'real' world. This is not so traumatic. I know those who will be graduated and who can't wait for it to happen. But in a way I pity them since they feel that they have lost nothing. That's sad.

Pop music is generally banal (and *not* poetry) but since this was started with Pop lyrics, it should be ended with same. I hope Harry Chapin is correct. From **Circle**:

*All my life's a circle, sunrise and sundown
The moon rolls through the nighttime till the daybreak comes around.*

*All my life's a circle, but I can't tell you why,
The seasons spinning around again, the years keep rolling by.*

And the years keep rolling by.

Bill Mezzomo is an Editorial Assistant and columnist on the MONTCLARION staff.

Looking Backward

By Barbara Ponsi

As a graduating Senior and a formerly active member of a Class One Organization, I feel compelled to reflect upon what I've gotten out of my college experience.

First of course, there were the classes, where I picked up some useful tips on how to do well on tests and term papers.

More importantly though, my association with a Class One Organization, along with its accompanying Student Center Fourth Floor corporate boardroom environment, has given me an education which a full scholarship to Princeton would be hard put to equal.

You have a friend. You and your friend come to MSC and decide to "get involved." You both start out in an organization with equal levels of power, liking each other, respecting each other's opinions, and keeping your record of never having any serious arguments with each other.

Like any social organization, the members of Class One Organizations quickly adapt to certain roles depending on the particular title they manage to earn for themselves.

People who once got along great with each other will risk precious friendships because of their unequal power positions and the consequences thereof. Class One budgets, self-serving organizational rules, or even something as ultimately meaningless to our personal lives as the results of an SGA election, a MONTCLARION election, a BSCU election, a CLUB election, etc.

It is easy to slip into certain prefabricated roles and in the process, substitute some of your living, breathing human essence with fancy nameplates, inter-office memos, SGA bills, politicking, endorsements, and integrity smearing.

The point of all this is that the only way this present-day reality can start to be changed is for all those cynical students who constantly gripe and write letters of protest to the MONTCLARION to "get involved" and work relentlessly from within for change.

Don't be discouraged by Fourth Floor politics. They do not represent an inevitable force to be reckoned with, but were merely peoplecreated and can ultimately be people-altered. All the obstacles will be there to confront you, but unless you persist in trying to establish standards amenable to your own conscience, you'll have to resign yourself to the perpetual misery of cynicism.

Even if you do get involved, don't expect any rewards other than your own sense of satisfaction in knowing that you were at least interested enough to take the plunge, even if you have your reputation seriously cast in doubt by the press, are chastised by your "superior" for not supporting his or her SGA candidate, have dwindling attendance at your beer bashes or Daytona blasts, or even worse, find yourself likened to Play-Doh, oil can openers, and constipation by journalists who have orgasms every time they see their name in print for attacking somebody.

THE WHIPPING POST

***** Life In The Fast Lane *****

By Matt Wilson

YOU can cram for all your exams in 72 hours.

YOU can write all three of your impossible term papers in that SAME 72 hour period.

How?

Simple. First, get six hits of speed. Then report to the John J. Williams Learning Environment Center. Remember to pack all of your books, a ream of typewriting paper, a change of underwear and a check for \$75 made payable to John J. Williams.

Now, you might say, "Hey, \$75 is a lot of money; what makes this guy Williams worth it?"

Simple. Ever try explaining to your mom and dad why you are playing your 33 albums at 78? At the John J. Williams Learning Environment Center, they overlook those little quirks of cramming behavior.

"I don't use drugs," you say.

Well, you probably should to obtain the best results, but at the Williams Center they will gladly substitute massive quantities of tea or coffee. And if you begin to doze off after 36 hours or so, the ever alert staff will be there to shake you awake.

"Isn't it true that the drugs and



sleepless nights will affect my performance on the exam," you ask.

No. In fact, studies have shown that material learned under the influence of a drug is best remembered when under the influence of that same drug.

Before they push you out the door at the Williams Center they will inject you with your final installment of speed, or 10 cups of coffee if you prefer. With this under your belt you will have no problem recalling the material learned in the past 72 hours. Besides, you will

most likely finish your exam in record time, leaving you time to do other, more fun, things.

"Isn't speeding or taking that much caffeine dangerous?"

Yes. But when weighed against the horror of flunking out of school and having to work in a factory that manufactures asbestos ceiling tiles the rest of your life, the danger is slight.

"Isn't speeding illegal?"

Only if you get caught.

"How successful are the students who

enroll in the Williams Center?"

We're glad you ask. The Williams Center graduates are highly successful. They pass their exams at a 82.5% rate and more than 65% go on to earn Masters degrees in their chosen fields.

"What happened to the other 35%?"

10% finished undergraduate work and go on to the job market, 10% leave school, and 15% burn out.

"What is a burn out?"

Nothing to worry about.

"Is there any chance that I can become addicted to the program?"

Yes, a small one. But then one chances death every time one drives to school via Route 46 and Clove Rd.

"Is financial aid available?"

Sadly, no. Because the Government refuses to see the merit of our program, they will not subsidize your tuition. But remember, while we cost \$75, just one flunked course has set you back \$66 plus SGA fees.

"Why are finals and term papers necessary?"

No one knows.

Matt Wilson is the Asst. Editorial Page Editor on the MONTCLARION.

REPORTAGE

SGA Elections Were Landmark

By Donald Scarinci

Last week's SGA executive election is a landmark in MSC student political maneuvering. For over a decade to come, anyone wishing to run for student office will look at the triumphs and errors of the 1978 election.

What appeared to the average student as a race between personalities (Adubato vs. Sahner) was, in reality, a race between political forms. It was a race between a predominantly mediaoriented campaign and a machine style election.

The Team, consisting of four people openly declaring themselves as running mates with Steve Adubato at the head, was a perfectly packaged set of goods.

Charles Sahner, working since October 1977, built a base of support and a system of verbal communication far superior to anything ever seen at MSC.

In essence, Sahner created a political machine. It was equipped with zone leaders and floor captains. Each

member of the machine was responsible for getting X number of people to the polls on the election days.

The main base of support for the Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSCU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

While Sahner put his stock in these specific areas of support, the Team relied heavily on the effectiveness of its image and its issues.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what

went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliqueishness" and charges of ineptitude of individual Team candidates.

Second, the endorsements of the many student leaders, Jose Fuentes, Carol Blazejowski, and the MONTCLARION gave rise to skepticism on the part of students.

The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

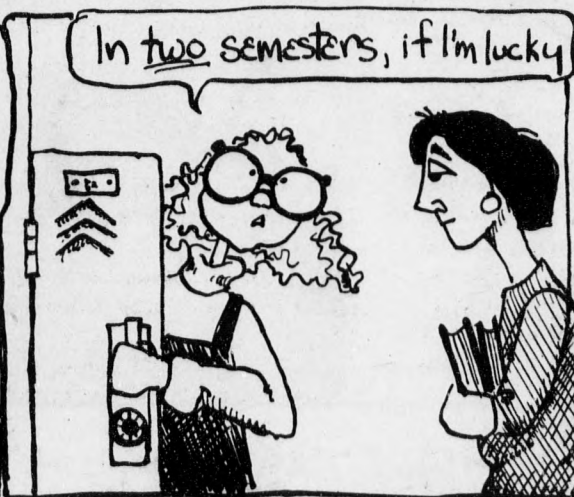
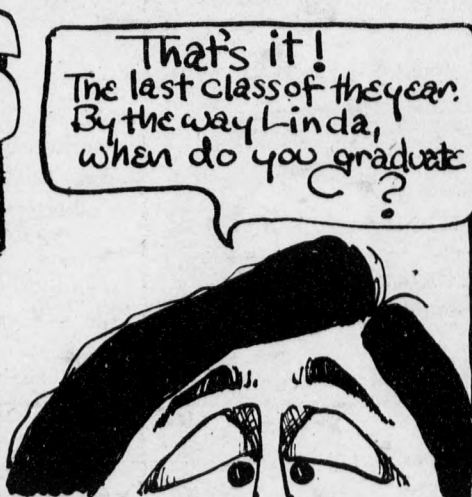
In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, whether it is the illusion created by the MONTCLARION, the illusion created

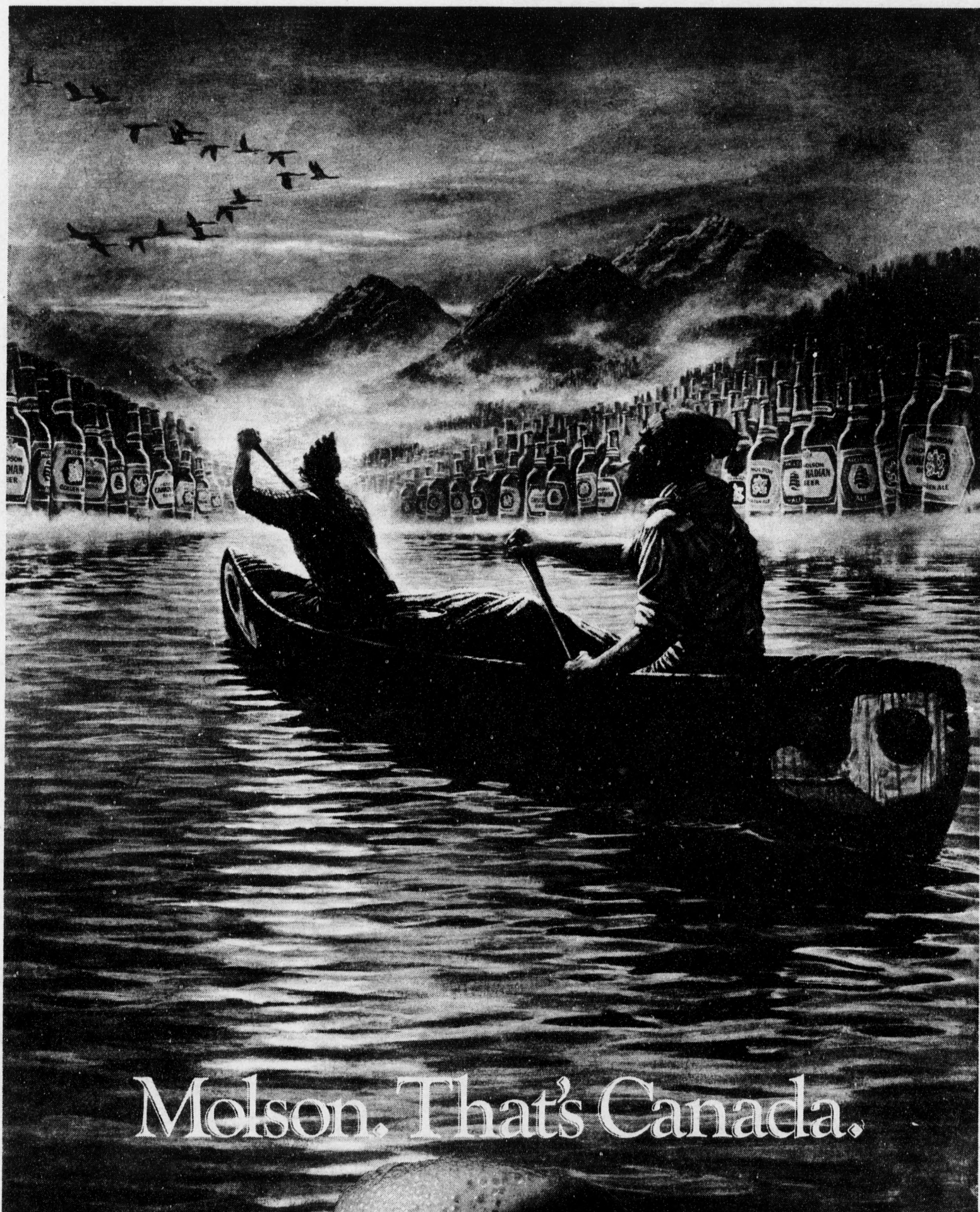
by the Sahner machine, or the illusion one wishes to believe in his own conscience taking the form of an independent decision.

At any rate, to turn his probable defeat into a victory, Sahner needed first to institutionalize the Team, and then to verbally communicate, through the use of his machine, the anti-institution sentiment.

The Sahner victory was based largely on the effectiveness of his verbal MONTCLARION; a MONTCLARION without a journalistic ethic, which 94 students chose to believe.

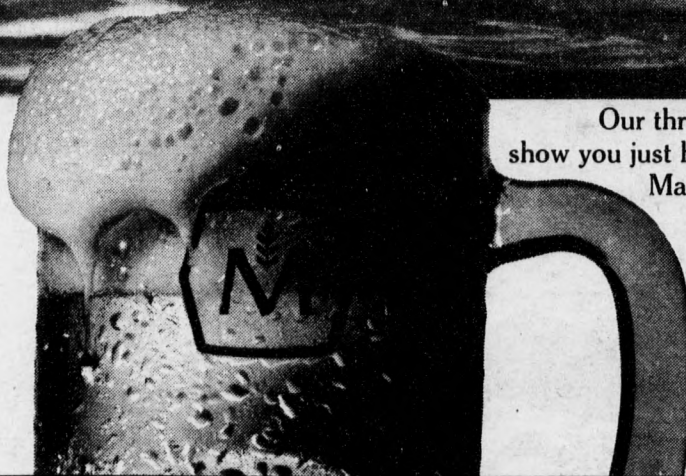
In light of this, one need not wonder why the MONTCLARION became an issue in the campaign. All of the anti-Team candidates needed to prove, regardless of the injustice of the accusations, that the MONTCLARION was without a journalistic ethic. The MONTCLARION became a victim of politics and, ironically, the instrument of Sahner's victory.





Molson. That's Canada.

From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.



Our three import brands are ready to show you just how great Canada can taste. Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden. Or all three.

Brought to you proudly by Martlet Importing Co., Inc., Great Neck, N.Y.

Bigger Budgets for Class Ones'

By Marion Clarke

The Appropriations Committee of the SGA can breathe a sign of relief. Their last meeting was held and they accomplished the task of examining and passing the Class One Organizations' Budgets.

All of the Class Ones received increases, and a few new surprises occurred. The Human Relations Organization (HRO) was happy to attain a budget again, after a year without a Charter or finances. A new Class One was added, entitled Class One Concerts. And as was expected, the Committee and Executive Board of the SGA had a hectic month because of late budget submittals and red tape.

Jules Korzeniowski, Treasurer of the SGA stated, "I sincerely want to commend such organizations as Student Intramural and Leisure Council (SILC), Council on International and National Affairs (CINA), Latin American Students Organization (LASO), and Players. They worked efficiently with the money appropriated to them. They also were faithful to deadline dates and meetings with the Executive Board." Their budgets for the 1978-79 year are respectively: \$16,000, \$17,145, \$15,100, \$20,325.

The President of HRO, Fred Heaton, was happy to again have a budget. Their budget is \$9,800. This sum includes \$300 for a typewriter. Their old one was stolen when they had to leave their office after losing their Class One Charter. He was concerned about the appropriation of money for this need, but the Committee judged it to be a justified request.

Regarding the Appropriations Committee, SGA President Jose Fuentes said, "I

would sincerely have to say that I have never seen an Appropriations Committee work this hard in my two years in the SGA. These people—namely, Richard Knowlson, John Urcivoli, Nader Tavakoli, (Chairman and Secretary) Philip Palanchi, Chuck Moore, and Jules Korzeniowski (ex-officio) deserve to be commended. They have been faithful in attending meetings to the very end."

Class One Concerts is a new organization as of September. Their budget was approximated for next year at \$40,000 because the Charter and details were not finalized. The line for concerts was taken from CLUB now that a specific organization will handle this.

In return CLUB asked that their Cinema budget line be increased for the reason that it has great potential. The Committee felt this was a reasonable and viable suggestion. CLUB's budget for next year is \$40,000. So next year the students can hope to expect some good movies on campus.

Some Class Ones' were not easy to find in order to discuss their budgets. They didn't meet with the Executive Board or come to the Committee meetings when their budget was being discussed.

In response to this Korzeniowski said, "I think it is insulting to the Appropriations Committee that people who are programmers insult us all year. They see us as 'petty bureaucrats who have an inflated sense of self-importance,' and they somehow seem to feel we don't serve a useful function and only see us as impediments. When it comes time for their budget

they neglect to come to meetings while we strive to get their budgets through."

The SGA budget, largest of all, also received an increase. Their budget last year was \$91,800. For the year to come it is \$104,550. "This year we had a

tight budget and had to have it adjusted. I want to make certain the SGA has sufficient funds to work with for the year to come," Fuentes commented.

All of the budgets now must be submitted to the Legislature for final evaluation and

passage.

The other Class Ones' budgets are: Black Students Cooperative Union (BSCU), \$18,000; La Campana, \$50,845; MAOC, \$19,350; MONTCLARION, \$24,550; WMSC, \$15,000; and Quarterly \$8,365.



MONTCLARION Timothy Costello

FEASTING AT THE BANQUET: The Senior Banquet was held May 2 at the Stadium Club in the Meadowlands. Enjoying the event are (l. to r. sitting) Donna Kazia, Laurie Mandara, Elena Vastano, (l. to r. standing) Danny Halaburda, Robert Carney, Raffie Bassile, Sharon Carpeter, Mrs. and Dr. Elliot Mininberg, and Thomas Stepnowski.

L.P. SALE

ENTIRE INVENTORY
AT LOW
LOW
PRICES!!



\$3 99
SERIES \$6.98

EVERY
FAMOUS
LABEL!

YOUR
FAVORITE
ARTISTS!

\$4 99
SERIES \$7.98

ALL OTHERS AT
COMPARABLE SAVINGS

STOCK UP NOW FOR THE SUMMER MONTHS!
END—OF—SEMESTER—INVENTORY CLEARANCE!

MSC BOOKSTORE

"YOU'RE GOING TO BE AN ALUMNUS" PARTY

Announcing the 7th annual
Senior Wine and Cheese Party

SPONSORED BY
THE NEW ALUMNI COMMITTEE
OF THE MSC ALUMNI ASSOCIATION

Place: SC Ballrooms
Date: Wed., May 17
Time: 6PM-9PM

SENIORS
ONLY



Summer is a-coming in—and now you have time to catch up on you



THE BOYS ON THE BUS—Timothy Crouse, Paperback.

If you are interested in politics and/or how they are covered by the media, *The Boys On the Bus* is a book you should not miss.

Crouse, who worked for the *Rolling Stone* during the 1972 Presidential election, centers primarily on the print media. All the "heavies," from Johnny Apple of the *New York Times* and David Broder of the *Washington Post* to Hunter S. Thompson are examined in a critical light. Crouse also takes a look behind the gloss of television and reveals the networks quirks and devices in their campaign coverage. Included in this section is a stunning gaffe Walter Cronkite made during the Democratic convention.

Though the author is primarily interested in the media, he also takes a hard look at the candidates—George McGovern and the guy who won.

Somehow Crouse manages to cover all this material without losing the reader. The book is coherent (unlike this quick review) and very interesting.

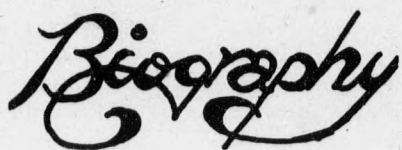
WALLFLOWER AT THE ORGY—Nora Ephron, Paperback.

With the success of *Crazy Salad*, Nora Ephron's first collection of essays, *Wallflower at the Orgy* is back on the bookstore shelves in a new printing, and lucky for us.

A keen observer and critic of the media, Ephron in *Wallflower* takes to task the "in" personalities of the Sixties. Included are writers Rod McKuen and Erich Segal (in an essay entitled *Mush!*), Jacqueline Susann (*A Rhinestone in a Trash Can: The Love Machine*), and a nostalgic blast of Ayn Rand and *The Fountainhead*.

With the biting wit that is her trademark, Ephron also launches journalistic attacks on the world of fashion, cutting through the myths of Bill Blass and *Cosmopolitan's* Helen Gurley Brown.

Amusing and intelligent, Ephron gives good reason for her wide syndication. Nobody does it better.



SCOUNDREL TIME—Lillian Hellman, Paperback.

"I will not cut my conscience to cut this year's fashion." So challenged Lillian Hellman to the House of Un-American Activities, during the McCarthy period.

A frank and brief third volume of her memoirs, *Scoundrel Time* addressed the 50's witchhunts in a personal recount of the playwright's career and life, including the effect the blacklist had on her peers, and her long-standing love affair with Dashiell Hammett.

Illustrated, the book also has an intelligent introduction by Garry Willis who adds a historical dimension for those readers not familiar with the tainted era of the late 40's and early 50's. With the film success of *Julia*, and the author very much in "vogue," this indomitable spirit of a woman proves it was not always so.

CRAZY SUNDAYS: F. SCOTT FITZGERALD IN HOLLYWOOD—Aaron Latham, Paperback.

For the Fitzgerald fanatic or Hollywood buff, Latham has assembled a scholarly, interesting, and entertaining text exclusively dedicated to the author's last years in Hollywood as a screenwriter. Unlike previous biographies on Fitzgerald, Latham studied the unproduced and unfinished scripts and disputes the argument Fitzgerald's last efforts were uninspired and careless.

Under examination are the commissioned film works of *Gone With the Wind* for which Fitzgerald was fired, the never filmed but critically recognized *The Beautiful and the Damned*, and the original screenplay *Cosmopolitan* (which was later pirated into the 1959 movie *The Last Time I Saw Paris*).

In *Crazy Sundays* Fitzgerald becomes a man who worked not in an alcoholic oblivion, but in a rehabilitated state, whose demise was caused by the prostitution of his craft, and his attitude not to compromise his vision of paradise.



LOOSE CHANGE—Sara Davidson, Paperback.

It was the decade when the Kennedy brothers were shot; when the Rolling Stones and the Beatles invaded America; when the civil rights movement was at its peak; when we were fighting in South Vietnam. Unlike the quiet Fifties, the Sixties was a decade of revolution.

Unlike the trashy television mini-series which was "loosely" based on this novel, *Loose Change*, is an insightful, gripping, personal document of the Sixties as seen through the eyes of three sorority sisters. Their personalities and their relationships with each other, like that political era, were always in flux. Davidson captures the aura of that period very well, and the reader becomes deeply involved in the lives of these three women.

EVEN COWGIRLS GET THE BLUES—Tom Robbins, Paperback.

This novel is currently enjoying quite a widespread reputation as "the" underground novel. Tom Robbins, the author, presents us with the story of Sissy Hankshaw, a lovely girl with only one problem: her thumbs account for over four percent of her total bodily weight.

Although Robbins presents some rather faulty philosophy in this novel, it is his writing style that elevates this novel above the standard one. He has a flair for words and for twisting them about in a myriad of ways. For those of you who enjoy a sense of the bizarre in your reading, this book is tailor-made. *Even Cowgirls Get The Blues* is fast-paced, fiendishly funny entertainment; and if you don't mind laughing out loud on the beach, its highly recommended. Thumbs Up!

SOMETHING HAPPENED—Joseph Heller, Paperback.

In Heller's classic, *Catch-22*, the author examined the horrors of the outer world in his comic, yet horrifying, portrait of American servicemen during World War II. In *Something Happened*, Heller turns his cutting eye on the horrors of the inner world in his presentation of the psychological self-destruction of an

"average" businessman.

The author plays with our emotions as few others can. One moment the reader is laughing along with the narrator, but in the next Heller has pushed his dark, morbid comedy to such an extreme that the reader is moved to tears. Definitely one of the greatest works of American fiction, *Something Happened* is an intense emotional experience highly recommended to all.

THE HOLY SINNER—Thomas Mann, Paperback.

This is a story of incest, deception, and cruelty. And it has a happy ending.

The novel is based on the ancient Christian legend of St. Gregory, who was born in incest, married his mother, and later became Pope.

Narrated by a worldly-wise Irish monk, the story is told in a clever, witty style that is both entertaining and keeps the reader's interest.

COCKPIT—Jerzy Kosinski, Paperback.

Cockpit is a book by one of America's



most penetrating authors. Kosinski takes the reader on a life and death struggle through the interior of the reader's very own mind.

One can feel the perverted pleasures and tribulations of Tarden as he penetrates the otherness of the world around him. The sickness of this character's mind forces the reader to turn page after page in anticipation of discovering the disturbing truth about himself.

Reading *Cockpit* is a ride on the elevator of the inner recesses of one's own hidden nature.

ANDERSONVILLE—Mackinley Kantor, Paperback.

One will undoubtedly ask why he should submit himself to a work of fiction 760 pages in length. The reply is that this novel is so engrossing, the many characters so diversified and fascinating, and the style so clear and so tight that the reader is compelled to stay with this book. It is a story that moves along quickly, keeping one's attention throughout.

The book deals with the infamous Andersonville prison camp of the Civil War, where Union soldiers were kept under abysmal conditions. The story follows the lives—and deaths—of many of the inmates, their guards, their commandant, and two area families, one a plantation owner, the other "poor white trash."

Kantor is at his best with characterizations. He avoids the pitfall of dividing his characters into good guys and bad guys. Instead, he gives us a collection of human beings, some more human than others.

A BOOK OF COMMON PRAYER—Joan Didion, Paperback.

Didion's extraordinary writing style and technique make this novel a must-read. Essentially an in-depth character study, *A Book of Common Prayer*, is also a tremendous example of fine story intrigue.

As in Didion's previous novel, *Play It As It Lays*, the heroine emerges with feminist attitudes after undergoing a rather

rigorous quest. In *Common Prayer*, the heroine travels to Central America in search of her missing daughter. In Boca Grande, she becomes involved in the coup and collapse of the aristocratic ruling class; this involvement serves as the key to the unravelment of her daughter's disappearance. As in Didion's other works, the heroine's material search becomes a meaningful search for self.

WOMEN AND FICTION—edited by Susan Cahill, Paperback.

Women and Fiction, a collection of short stories by a wide variety of female authors ranging from the late 19th century (Kate Chopin) to the contemporary (Joyce Carol Oates) is widely recommended for those who have always wanted to read the works of certain artists but haven't managed to find the time to get to too many of their books.

There are enough different writing styles represented here to suit a gamut of tastes, including the highly stylized prose of Edith Wharton, the spiraling sentence structure

er reading. This is a list of our favorites, to help you make selections.

of Gertrude Stein, the flowery, delectable phrases of Colette, and the haunting realities artfully depicted by Doris Lessing.

Each story is preceded by a brief bibliography of each individual author where a capsulized version of previously published works is usually included.

RAGTIME—E.L. Doctorow, Paperback.

A virtual tour de force in storytelling; Doctorow interweaves the stories of three American families and comes up with the true fabric of the American experience. The author doesn't delve deeply into his characters and their motivations; what matters here is the plot. Doctorow's writing style keeps this expansive story moving at a neck-breaking pace with surprises lurking behind every unturned page.

In *Ragtime* the stories of three fictional families are presented against the turbulent backdrop of America at the turn of the century and are interspersed and blended with the lives of true historical characters, including those of Harry Houdini and J.P.

empathize with. It is a very entertaining novel.

DUBLINERS—James Joyce, Paperback.

The difficulties Joyce experienced in having this, his first work, published have been overshadowed by the controversy that surrounded *Ulysses*. When he finally succeeded in having this collection of short stories published, a concerned Dubliner purchased every copy and had them publicly burned.

Why were the Irish so upset? For the very good reason that Joyce depicted them as stunted, shallow, priest-ridden, and spiritually dead.

The stories are always poignant and moving, particularly *Counterparts* and *The Dead*.

Read this little volume and have an epiphany in Atlantic City.

EVERGREEN—Belva Plain, Cloth.

Evergreen, short-story writer Belva Plain's first novel which was released just last week, is already expected to become "THE book of the Spring and Summer

enables him to travel through time, but will not permit him to participate in the past. He may only observe.

While exploring the past, the unnamed hero falls in love. Taking the drug becomes an obsession, for he must see, but can never touch, the girl he loves.



THE FLYING INN—G.K. Chesterton, cloth.

Look in a library for this one. It's about Prohibition in England. The thing is done indirectly: first a law is passed that liquor can only be sold where an "inn" sign is displayed, then inn signs are outlawed as eyesores. The heroes run up and down the length of England with a great barrel of rum and the only inn sign left in the country. Of course, the sign pops up in the strangest and most embarrassing places. Wildly funny.

TARZAN OF THE APES—Edgar Rice Burroughs, Paperback.

The book is better than the movie. Did you know that Tarzan was an English lord; and that he could read and write fluent English from a very young age? What about Jane, the American girlfriend? Have you wondered where she came from?

Tarzan is much misunderstood and too little read.

THE COMPLEAT ENCHANTER: THE MAGICAL MISADVENTURES OF HAROLD SHEA—L. Sprague deCamp and Fletcher Pratt, Paperback.

The title tells it all in this book, actually three novels tied together under one cover.

Harold Shea is a psychiatrist with a problem; he is a born adventurer in our common place, boring world. When Shea's associate perfects his alternate world theory, Shea leaps at the chance and launches himself into the unknown.

His first adventure takes place in the magical land of Norse mythology where gods, giants, and trolls run amok. The second journey is into the land of Spenser's *The Faerie Queene* where noble knights and seductive ladies abound.

Last but not least, Shea and a bunch of misfits land in the midst of Xanadu, where werewolves and Saracens with long swords are among the least of his problems.

The Compleat Enchanter is a must for all serious fantasy fans.

THE PLACE OF THE LION—Charles Williams, Paperback.

This novel was highly acclaimed by William's good friend C.S. Lewis. It is an exciting fantasy about the intrusion of the world of ideals into our normal mode of existence.

This may sound heavy and philosophical, but it is quite enjoyable. As these Platonic ideals threaten to swallow up all individuals and end our world, one man must step in and save the day.



PLAYER PIANO—Kurt Vonnegut Jr., Paperback.

Over 25 years after its first publication, *Player Piano* still remains a brutal look at the future. Vonnegut presents the future as few other writers can; we are made to

believe that the events that are taking place on the page are a factual account of what will happen.

The novel takes place in a time when computers are the ruling factors in the lives of everyone. From birth all citizens are placed in a certain category that they cannot break out of for the rest of their lives. Vonnegut plays with concepts of time, and the future that he presents us with is so similar to our present that it becomes doubly more frightening. Even those who do not enjoy science fiction will find *Player Piano* provocative reading; Vonnegut presents us with theories which cannot be dismissed, even by the most skeptical minds.

TIME AND AGAIN—Jack Finney, Paperback.

Somewhat a back pocket book of the college crowd, *Time and Again* easily proves to be at least one of the most imaginatively complex science fiction/suspense novels ever written. As suggested in the title, the author plays with the concept of time and points of view. His characters, Simon Morley, a commercial artist, is allowed to go back to the New York of 1882 when the Tweed Ring was in town, and Park Row as an inferno.

An illustrated novel (with etchings and photography taken by Simon along his journey), the novel is a pastiche of Doctorow, H.G. Wells, and Raymond Chandler.

THE FOUNDATION TRILOGY—Isaac Asimov—a three volume series which includes Foundation, Foundation and Empire, and Second Foundation, Paperback.

The Foundation Trilogy, a three volume science fiction series by top scifi writer Isaac Asimov, has been considered a classic in its field. Asimov's unique ability to weave together a many faceted and thought-provoking plot with a smooth and easily understandable writing style can keep the reader glued to each page in anxious anticipation of the exciting turn of events.

The Foundation Trilogy is about the fall of the Galactic Empire and psychohistorian Hari Sheldon, who mathematically calculated its destruction. But the great Sheldon had also calculated the second rise of civilization in 500 years, as long as his predicted future plan succeeded. If this intricate plan proved faulty, the known universe would plunge into 29,000 years of barbarianism, and all of man's knowledge gathered through the ages would be lost.

Each volume of *The Foundation Trilogy* has its heroes and villains who can make or break the Sheldon plan, sometimes without even knowing it. The suspense builds with each new situation, finally culminating with the final four words of the third book—four words which tie the entire series together and leave the reader suddenly flushed with the impact of the ultimate Sheldon insight.

Special thanks to our contributors for their submissions to the beach book section—Thomas Craughwell, Fran Fleischer, Jose Freire, Kevin Kelleher, Mark Nuiver, Steve Nuiver, Barbara Ponsi, and Matt Wilson.

—The Arts Editor

Beach Book Bingo



Morgan. This book is the epitome of Summer reading, fast-paced and wonderfully entertaining; but, unlike a Harold Robbins novel, it can be proudly displayed.

THE SOURCE—James Michener, Paperback.

Michener is famous for his long, complex story-building style where each episode is in some way related to the next. In *The Source* he reaches the zenith of this style.

This book's "gimmick" is an archeological dig in modern Israel which turns up, on the site of an ancient well (i.e. source) a variety of objects from a British rifle cartridge to some prehistoric relic. Michener then takes each object and builds a story around it. This way we travel from pre-history to early Canaan and the various Jewish Periods, through the Byzantine, Moslem, and Crusader periods, on up until the present day.

The author tells us memorable tales and gives us characters we can relate to and

literary season," according to *Star Ledger* book critic Roger Harris.

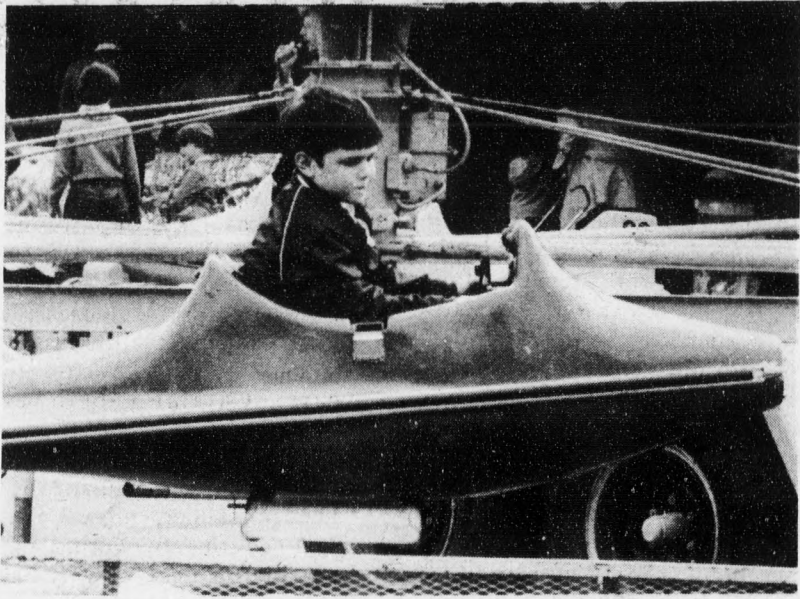
Plain, a resident of South Orange, has written a novel spanning worldwide historic events of the 20th century as experienced from the perspective of her heroine, Polish immigrant Anna Friedman.

Anna arrives in New York City at the turn of the century. Against the unfolding backdrop of immigration, the Depression, Nazi Germany, campus unrest, and Arab Israeli strife are set the personal events of Anna's life: her loves, her marriage, her family, with all their adventures and struggles.

Evergreen is a superior work because Plain succeeds in bringing to vivid life the surging crises of our century through their deeply personal effects on her characters.

HOUSE ON THE STRAND—Daphne Du Maurier, Paperback.

This is a Gothic romance. Magnus, a reckless scientist, administers a hallucinogenic drug to a friend. This drug



DARTH VADAR WATCH OUT! A youngster enjoys one of the many rides at Carnival.



Billy Falcon's Burning

PLAY IT AGAIN SAM: Bands performed for hours on end to crowds on Sunday.



Billy

AND THE SUN GETS IN HIS EYES: Lead singer of Billy Falcon's Burning Rose gets into the Carnival Spirit.

CARNIVAL 78

*Photos
by
Dave
Thompson
&
Jose
Melendez*



COME ON GRANDMA, IT'S FUN!: People gather around the most popular ride, the Ferris Wheel.



THREE'S COMPANY?: It's a tight squeeze but it's a lot more fun.

Cashiers Cheer Up Campus

By Jean Branna

"We're like mothers away from home, right Rose?" Ann Catalano inquired of her co-worker Rose Mango during a recent interview in the Student Center Cafeteria.

Regardless of Major, age, or hometown, the Student Center cashiers are the two people on campus whose faces are familiar to almost everyone.

Whether you just run in for a quick cup of coffee or spend an hour over a leisurely lunch, Catalano and Mango are there—keeping the lines moving, asking what kind of sandwich you have, and getting

to know more and more of the campus community everyday. Apparently, they have a good time doing so.

"I treat them all like my children," was Mango's sentimental reply. Catalano, who is usually stationed on the right side of the Cafeteria line, laughingly added, "At times you even have to be a psychiatrist." Often students seek answers to problems such as incompatible roommates from the campus mothers.

"Being mothers, we know how to treat these students," Mango, the white-haired cashier, stated confidently.

It is because of this attitude that the two women can be heard saying, "Have yur money ready," from 7 AM to 3 PM each day. The reason for this, Mango explained, is that "We don't want the students' food to get cold."

Mango will begin her 16th year as an MSC cashier in September. Originally a cashier in Life Hall before the Student Center was built, she cited the convenient location from her home in Belleville as a reason for coming to MSC. The mother of two sons, one an MSC graduate, pointed out the great differences between the Life Hall and Student Center Cafeterias, the latter being much larger and modernized.

Catalano, a short brunette,

was added to the staff six years ago when the Student Center Cafeteria opened. The mother of three children, two married and one at home, and a dog named Dusty, lists having Summers off as one of the benefits of her job. Currently a resident of Verona, Catalano previously lived in Montclair for 29 years.

Through the years the cashiers have grown increasingly fond of MSC.

"I love my job because of the environment," Mango commented enthusiastically. The cashier added, "I wouldn't want to work in any other place."

Catalano also liked working with young people. Concerning

the few who do occasionally get out of hand, she commented, "I don't let them bother me."

Both women enjoy and take advantage of the opportunity they have to get to know students.

Although Mango has not noticed much of a change in students during the past 16 years, Catalano believes otherwise.

"They're definitely better now," she stated emphatically. "They're calmer, nicer." She explained this by noting the lack of political and racial tension that stormed college campuses a few years ago.

All in all, summarized Catalano, "They're not a bad bunch of kids."



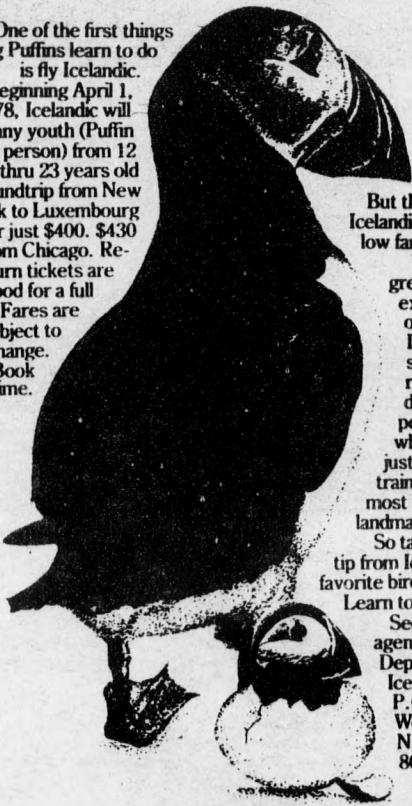
MONTCLARION Maureen Baker

COULD IT BE LAUREL AND HARDY?: No just the Student Center cashiers, (l. to r.) Ann Catalano and Rose Mango.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$345

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$375 from Chicago. Tickets must be reserved 30 days prior to departure and paid for within 8 days of reservation. APEX fare effective June 1, 1978.

It'll blow your mind!



BURT REYNOLDS

in
"THE END"
A comedy for you and your next of kin.

A LAWRENCE GORDON / BURT REYNOLDS Production
BURT REYNOLDS in

"THE END" DOM DeLUISE • SALLY FIELD • STROTHER MARTIN • DAVID STEINBERG
and JOANNE WOODWARD as Jessica • Guest Stars: NORMAN FELL • MYRNA LOY

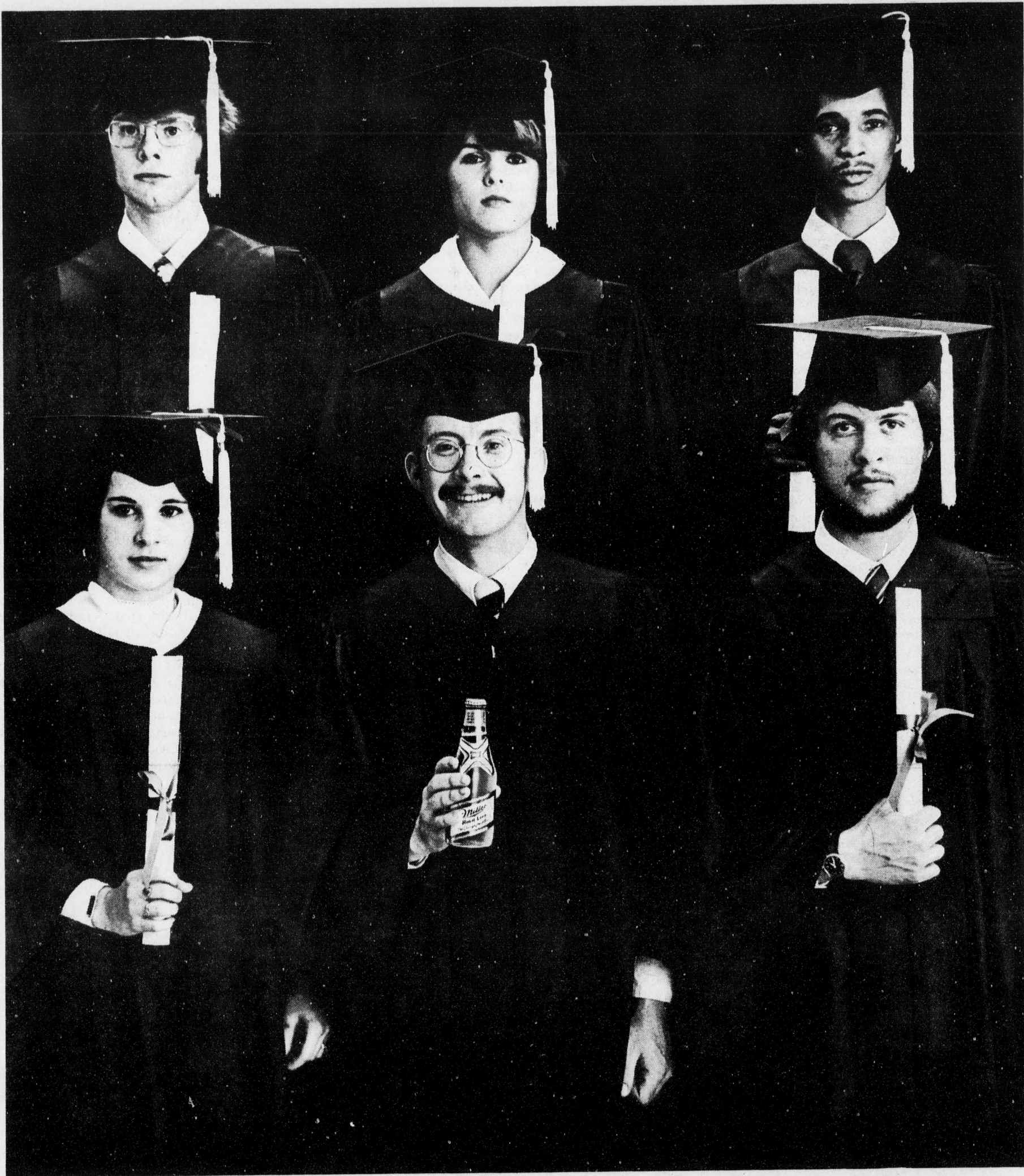
KRISTY McNICHOL • PAT O'BRIEN • ROBBY BENSON as The Priest
CARL REINER as Dr. Maneet Music by PAUL WILLIAMS Executive Producer HANK MOONJEAN
Written by JERRY BELSON Produced by LAWRENCE GORDON

Directed by BURT REYNOLDS



United Artists
A Transamerica Company

Coming Soon To A Theatre Near You!



Now comes Miller time.



Radio Club Hams It Up

By Marion Clarke

The Amateur Radio Club has spoken to over 30 countries and 30 states and, with a little luck may even get to speak with King Hussein, who toys with ham radios for a hobby.

The Radio Club has managed to speak with many interesting people in faraway and unexpected places. They also have a great location for it at MSC along with excellent equipment.

"We've had many exciting conversations. In some of them common areas of interest were found and others were humanistic and fun to be a part of," Russ Titus, President of the Club said.

One rewarding experience for the Club was aiding two sisters, living far from each other, to get together via radio and phone. One sister living in Montana owned and operated a ham radio. She spoke with the Club members one day only to discover they were in Upper Montclair, where her sister lived. The Club phoned the other sister and scheduled her to speak with the sister in Montana. She called the Club at the specified time, and they transmitted it to Montana.

The Club has been told by people on the West Coast and

Europe that they have the best reception in NJ. Because of the location of MSC, on top of a mountain, they can receive and transmit calls very clearly.

Titus stated, "We're lucky to have our location aerial. It has aided us in getting clear and distant waves."

Titus also expressed pride in their equipment. "It's top notch, and everyone appreciates it," Titus beamed. They have received appropriations for some of the apparatus, and some of it was donated to them.

Anyone is welcome to join the Club, even those with no experience. Tapes and a good library are open for research. These are very useful for study materials when sitting for a license. Also, the members are available to aid anyone in learning about the operations of the radio.

"Ham radio people are extremely different from Cbers," Titus explained. "There's an understood gentleman's code." The operators never discuss politics. On one occasion they spoke with someone in Northern Ireland during a height of political tension, but not one word was ever spoken regarding it. However, they will discuss common interests. Titus

scheduled conversations with a gentleman in the Caribbean for a few weeks. He was a geologist, which is a special area of interest to Titus.

"It wasn't only educational but more like a common brotherhood," he said.

Even with a great location and equipment it isn't easy to be a ham radio expert. There are four graded licenses—novice, general, advanced, and extra. It's a privilege to talk. With the first license one is only allowed to use Morse Code. The rest of the licenses allow

vocal communication.

Titus laughed, "You can always tell when someone is a new person. The finer points come with experience and time. There are so many things that only experience will help you look for."

The Club has transmitted to far distances. They've spoken to people in Japan, Australia, and unheard of places such as the Seychelles Islands, which are in the middle of the Indian Ocean.

For every call the Club makes to a new country or state

a post card is sent. These cards are used as evidence to various ham radio organizations that they have contacted someone. Awards are given for such accomplishments as speaking to all 50 states or all of the European countries. They even have one card from Edward Rothchild in California.

The Club has meetings every week on Tuesdays at 3 PM on the second floor of the Math/Science Bldg. Room 236.

Election Invalid—Too Many Votes

By Jody Milden

The Black Student Cooperative Union (BSCU) elections held May 7 were declared invalid by their Vice President, Diane Crawford, because people who weren't voting members filled out ballots.

The mixup came about because many students were confused over what constituted voting membership. There has been a constitutional change over last year's procedure. This year voting members were listed as those who had attended three meetings in a semester or had been active in the organization.

According to Crawford there was a list of about 50 voting members at the table where the ballots were being filled out. Apparently others were voting because they assured the people sitting at the table that they were voting

members even though they were not on the list.

Formally anyone who was a member of BSCU, which technically included all SGA members, could vote. That meant anyone on campus could. "The Constitutional Review Committee of SGA picked up on this, and we realized that everyone must know the candidates to be qualified to vote. So this year there was the change," Crawford explained.

"Many students were not aware of this change," Crawford continued. "The ballots were not looked at, I just discarded them. We revoted May 8," she said.

The results of the election were: President, Ed Willis; Executive Vice President, Celestee Clark; Vice President of Academic Affairs, Michael Mathews; Vice President of Cultural Affairs, Sylvester Allen; Treasurer, Karima Wicks; and Executive Secretary, Gail Sims.

ATTENTION

ALL STUDENTS AND FACULTY

Information and applications are now available regarding:

- Summer employment
- Post doctoral research associateships
- Job opportunities for graduating seniors in the following majors
Mathematics, Physics, Computer Science, Chemistry and Biology.

Please contact the Student Government Association,
phone 893-4202 — Fourth Floor SC.

Scorsese Saves 'The Last Waltz'



COME HEAR THE BAND: Jamming as the main backup group is "The Band", one of the premier rock bands of the last decade featuring Richard Manuel, Rick Danko, Robbie Robertson, Garth Hudson, and Levon Helm in Martin Scorsese's new film "The Last Waltz."

THE LAST WALTZ: Directed and produced by Martin Scorsese. Starring "The Band", and Bob Dylan, Joan Baez, Joni Mitchell, Neil Young, and Van Morrison. A United Artist Release.

By Mark Leo

The Band's farewell concert has been released as a United Artist film entitled **The Last Waltz**. For their final performance, the Band has chosen San Francisco's Winterland Theater for the film's location. The Winterland is the same hall where the Band first played as a major rock act in 1969.

Along with director Martin Scorsese whose film credits have included; **Mean Streets**, **Taxi Driver**, and **New York, New York**, the Band has produced a landmark concert film. Getting support from friends such as Bob Dylan who during the mid 60's used the Band as his back-up group in the studio and onstage, Neil Young, Van Morrison, and Joni Mitchell, the Band has successfully blended concert footage with backstage interviews.

The film showcased a well-balanced performance by the Band—guitarist Robbie Robertson; bassist, violinist and vocalist Rick Danko; drummer and vocalist Levon Helm; keyboardist and saxophonist Garth Hudson;

and pianist and organist Richard Manuel. They played their songs which have become classics over their 16 year career.

Their material ranged from the country-influenced *Up On Cripple Creek*, the rocking *Stage Fright*, the bluesy *It Makes No Difference* to the swaying and moving *The Night They Drove Old Dixie Down*. Each composition featured the group's own unique, rich sound—a driving, clear, and precise tone. Their flawlessly performed set displayed the Band's professionalism as competent, agile, and seasoned musicians. Their songs revealed a passion for music that is not just a half-hearted occupation or a means for earning a living. When they play together their enthusiasm is conveyed to the audience, who during the film thoroughly enjoyed themselves.

What might have been unknown to those people who have never seen the Band live was the superb, wailing lead guitar work of Robbie Robertson. On record, Robertson rarely stepped out from the background to solo. Live, the Band's main songwriter and leader proved that a guitarist can play tastefully and controlled and still be exciting and interesting.

Dressed in a yellow shirt and a brown suit with a red scarf draped around his neck,

Robertson, a 5'7", thin, handsome Canadian, played with enormous energy and emotion. One minute Robertson would be providing a simple chord-dominated progression then suddenly, he would fly into a quick-paced, fluid solo.

During the film's opening number, *Don't You Do It*, Robertson's solos had an appropriate place in the context of the song. While Helm's consistently solid drumming, Hudson's and Manuel's funky keyboards built a foundation for the cut's basic melody line, Robertson would burst into one of his many stunning solos which he effortlessly and joyfully performed.

His fingers glided along the neck of his sunburst, Fender Stratocaster guitar, hitting and bending the strings like a man who was possessed by a demon. While his arms flew through the air and struck his guitar, his boyish grin could not hide the obvious pleasure that he was experiencing.

Each Band member was given an opportunity to shine as bassist Danko giving a moving rendition of *It Makes No Difference*. This blues-based ballad showcased some tender vocals by Danko in addition to some brilliant guitar work by Robertson.

On *The Night They Drove Old Dixie Down*, Helms' gutsy,

country-style vocals were featured. This tribute to the Old South was one of the film's many highlights as the Band's playing was tight and direct, never sloppy or stale.

The Last Waltz marks the first time major film artists have collaborated with some of the greatest rock musicians of our time. As a result of Scorsese's direction, the film holds together over its one and half hour length. There is an organized approach to the film as Scorsese's interviews with the Band, which preceded, the songs explained what made the Band tick and why the group decided to call it quits.

Robertson quietly recalled, "We did eight years on the backroads and we did eight years uptown. We were getting close to that number 20, and I can't get ready to digest that number 20. I can't say I've been on the road for 20 years, I'm too young to drop those kind of numbers. If we had decided to keep it going it would have been for money, and the Band does not operate that way. We'll still record together, but for now each of us has time for his own projects."

Laszlo Kovacs and his photography crew captured the movements of the Band and their many friends in a realistic manner. Whether it was Neil Young performing an incredibly touching version of his classic, *Helpless* or Van

Morrison literally having the Winterland audience in a state of chaos during his soulful, rocking *Caravan*, the photography preserved these exciting moments.

After a sensitive rendition of his *Forever Young* and a jumping, weaving, version of *Baby Let Me Follow You Down*, Dylan, dressed in a blue jacket and jeans, was joined onstage with the musicians which the Band had backed throughout the evening, such as Eric Clapton and Muddy Waters, in addition to Neil Young and Van Morrison. Dylan's classic, *I Shall Be Released*, was transformed into a communal celebration by the musicians who joined the renowned singer-songwriter. While the film's grand finale echoed from New York's Ziegfeld Theater, the eight speaker sound system resembled true, concert hall sound.

GET MORE THAN

A PASSING GLANCE

let me DESIGN your resumé

Patricia Feeney
(201)838-4290 call after 7pm
5 birchwood trail
kinnelon, n.j. 07405

F.I.S.T.: A Hand Like a Foot

F.I.S.T. Produced and Directed by Norman Jewison. Screenplay by Joe Eszterhas and Sylvester Stallone. Based on a story by Joe Eszterhas. A United Artists Release. Starring Sylvester Stallone, Rod Steiger, Peter Boyle, and Melinda Dillon.

By Jose M. Freire

In the early Sixties a new generation of American filmmakers emerged from the wasteland of television. Many, including Sidney Lumet and Arthur Penn, went on to produce a great body of exceptional American films.

Norman Jewison was one of these directors; however, his filmography isn't quite as strong. He began by directing several mawkish Doris Day vehicles and first tackled serious subject matter in his daring *The Cincinnati Kid*. That early film was the highpoint of his career; since then his films have been in a steady state of decline and hit rock bottom with the last two, *Jesus Christ Superstar* and *Rollerball*. *F.I.S.T.*, Jewison's latest film, proves to be no exception.

The screenplay by Joe Eszterhas and Sylvester Stallone, based on a story by the former, spans three decades and deals with Johnny Kovak's rise from a mere union organizer to the presidency of the Federation of Interstate Truckers. With absolute control over "everything on wheels," Kovak became one of the most influential figures in the country and thought himself powerful enough to even control the government.

The first half of the film deals mainly with Kovak's attempts to unionize the Consolidated Trucking Company of Cleveland. The second half centers on Kovak's rise to the position of Union President and on a Senate subcommittee's investigation of corruption in that union.

There is a distinct break between the two halves, and we find lurking here the major reason for the film's failure. Taken individually the two halves work moderately well; but, like pieces from two different jigsaw puzzles, they cannot be fitted together.

Another major flaw in *F.I.S.T.* is its constant shift from being just a star vehicle for Stallone to being a film that attempts to stand upon its own merits. In *Rocky*, Stallone gave an excellent performance due greatly to John G. Alvidson's tight direction. His characterization lay at the center of the film but did not dominate it or control its ultimate destination.

Jewison's limp direction fails to keep Stallone's ego in check, and as a result he dominates entire sections of the film. Stallone's performance ranges

from being truly magnificent to being perfectly awful. Perhaps Stallone is responsible for writing the sections of the film that he totally dominates.

Jewison has even squandered his most valuable assets. Melinda Dillon, as Kovak's wife, gives a performance that at best could be described as a cameo appearance. The screenwriters ignored the vast

possibilities that her relationship with Kovak could have had on the film and their courtship seems to have been placed in the film as an afterthought. But Miss Dillon is not the only performer whose abilities remain untapped. Peter Boyle is rushed in and out of the film at such a fierce pace that it is difficult to truly appreciate his work.

The only actor who emerges from this film with his reputation intact is Rod Steiger. As Andrew Madison, the head of the Senate subcommittee investigating underworld influences in the trucking unions, he gives the kind of exceptional performance that one has come to expect from him. The fact that he does so despite Jewison's

direction is a tribute to his abilities.

Jewison is solely responsible for the failure of *F.I.S.T.* Not only was he unsure as to how to direct the performers, or as to the direction that he wanted the story to take, but he seems to have been unclear as to the desired thematic content of the film.

Throughout the first half of the film he seems to be presenting us with the story of an unflappable individual battling for the advancement of his fellow worker against the oppressive elements of the surrounding society. Actually the genre of the "angry individual" has been milked quite dry. Then Jewison takes a direct change and allows Kovak to become corrupt. In fact, the character is dishonest for such a long period of time that when Jewison tries to return the audience's sympathies to him in the final moments of the film, we refuse to.

Because of Jewison's lack of direction what could have been a powerful, coherent statement about our industrialized society or a relentlessly entertaining film about an exciting period in our history becomes an aimless piece of junk that ends up getting nowhere. In *F.I.S.T.*, contrary to the basic laws of mathematics and physics, two halves do not make a whole. This film is to be avoided at all costs.



RAMPAGING EGO: Sylvester Stallone as Johnny Kovak brandishing clenched fists delivers a pep talk to his union men in F.I.S.T., A United Artists Release.

Cultural Schedule Seasoned

Next September as the School of Fine and Performing Arts and the Office of Cultural Programming builds on its previous and growing successful seasons, they will be undertaking ambitious plans.

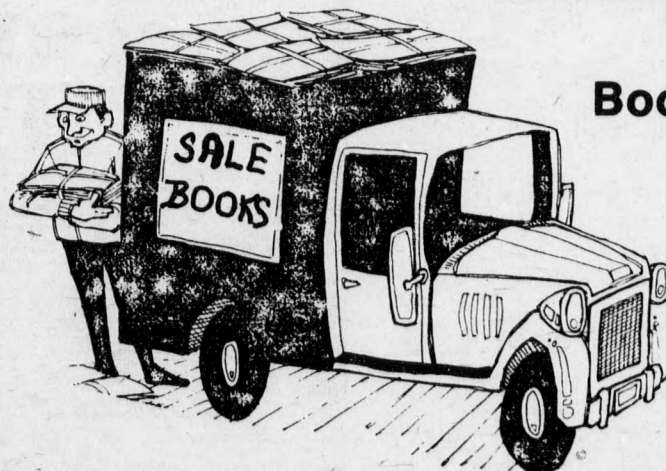
Among their presentations for the 1978-79 year will be the Alvin Ailey Dance Company, the Jose Limon Dance Company, the traveling and training company of the American Ballet Theatre, and two other professional dance events as yet unannounced.

Also on hand will be an evening — of Edward Albee (*Who's Afraid of Virginia Woolf*, *Tiny Alice*) directing his own works and an evening of William Windom doing the work of James Thurber.

As ever, in an attempt to better serve the college community, the Office of Cultural Programming will once again offer its professional events to students at the lower price of \$3.50.

Truckload of Books Arrived MSC Bookstore

Paperbacks	\$.49
Cloth	\$1.95 to \$4.95



Books • Books • Books

COOK NOVELS
HOW TO
CRAFT CAR
CHILDRENS

Script is Laden in 'Whorehouse'

THE BEST LITTLE

WHOREHOUSE IN TEXAS. Directed by Peter Masterson and Tommy Tune. Musical Numbers staged by Tommy Tune. Book by Larry L. King and Peter Masterson. Music and Lyrics by Carol Hall.

By Jose M. Freire

A brilliant musical is a very rare occurrence; at most we can hope for one a year. When they do come along, however, they create a cause for celebration and can usually be placed in one of three categories: Those which successfully satirize the very art from that they represent (**Dames at Sea**); those that break new ground in either theme and content or in direction and staging (**Candide**); and finally those whose books function as true pieces of dramatic literature

that have a score which enhances, rather than inhibits, the action (**A Little Night Music**).

Unfortunately, **The Best Little Whorehouse in Texas** falls into neither of the aforementioned categories; it instead occupies a fourth one that is found more often and that shows a tendency to enjoy substantially longer runs. It is the type of musical that uses a rather flimsy storyline to string together a series of dances, songs, and jokes and that is inevitably described as being "fun." **Whorehouse** doesn't attempt to expand the horizons of its art form; it contents itself with merely giving its audience a somewhat enjoyable evening.

The major difficulty with **Whorehouse** is that its book is

much too shaky to support the oppressive weight of a musical that boasts a cast of 27 actors (who play over 70 characters) and an on-stage band comprised of six musicians. Larry L. King and Peter Masterson authored the script that details a true incident in which a legendary Texas brothel called "The Chicken Ranch" reached its demise through the efforts of a self-serving television watchdog.

All of the characters, save two, are mere stick figures who are quickly introduced only to be whisked away only moments later. Some may argue that three-dimensional characters, intelligence, sophistication, and restraint cannot occupy the same stage with a musical; but writers like Stephen Sondheim have successfully been mixing these elements for years.

There are several reasons for the book's failure that could easily have been removed had a third writer, one with more experience in the theater, been called in to assist.

First of all, the show is much too long. The first act runs close to two hours and the second act about 40 minutes, a somewhat amateurish flaw.

Secondly, Messrs. King and Masterson have failed to channel the audience's sympathies towards the prostitutes. For any audience to identify with this type of character she must be

performing a non-violent act that is in demand from the community, and the audience must be led to believe that she can only survive if she remains where she is.

King and Masterson succeed on the first level but fail miserably on the second. The prostitutes are all broadly painted, comic strip stereotypes who noisily chomp their gum and walk about in lingerie by Fredericks of Hollywood. There isn't an ounce of human dignity in any of them. The only fully realized character in the brothel is its madam, Miss Mona, but throughout the play we are led to believe that she could have been more successful in some other trade.

Today, when enjoying oneself in the theater is a rare event and shoddy revivals like **The King and I** serve as our main source of musical entertainment, it seems picayune to dwell on **Whorehouse's** flaws. One would expect, however, that in a show that has been lovingly labored over for years, greater care would have been taken in the writing of the book.

Tommy Tune's choreography is the major asset here; it shows a great inventiveness and versatility that infuse the show with a frenetic energy. In one number, *Angelette March*, he uses five chorus girls with dummies attached on each side, thus creating the illusion of 15 dancers. The dance is the comic

highpoint of the evening, and the other numbers range from highspirited country to disco.

Carol Hall has provided a score that includes gospel, country, and pop music. The score is quite effective within the framework of the show; however, out of context they fail. After leaving the theater, the songs that remain distinct in the memory are the ballads, particularly *Doatsey Mae*, in which a waitress regretfully sings of her life and of the many opportunities that she has permitted to pass her by. Not only is this the best song in the score, but it provides us with an effectively touching scene.

The performances by the rather large cast are of a generally high caliber; however, Henderson Forsythe as a county sheriff gives an exceptional performance. It has been a long time since I've seen a performance of such unparalleled gusto and verve. Forsythe takes the stage by force, wringing every possible laugh out of the dry book, and raising the characterizations of the Southern good-old boy to the level of supreme art.

Although the rather sloppily constructed book is a great setback, Tune's choreography, Hall's music, and Forsythe's bravura performance make **The Best Little Whorehouse in Texas** a minor success. For sheer energy and entertainment it is worth a trip to the Entermedia Theater.

'Ninth' Explodes

By Thomas Craughwell

The classical music season at MSC ended on Monday night with an energetic performance of Beethoven's **Ninth Symphony** and his **Fidelio Overture**.

The New Philharmonic of Northwest New Jersey and four guest soloists joined the MSC Choir in Memorial Auditorium, giving an intense performance under the direction of the Colleges' own Leon Hyman.

The *Fidelio Overture* was the opening selection and the orchestra was more than competent. They played the overture with tremendous vitality, successfully conveying the theme of human dignity in this, Beethoven's only opera.

However, the climax of the evening was the **Ninth Symphony in D Minor**. This work was written for orchestra and chorus with four solo voices. It was completed in 1823 and was Beethoven's last symphony. It is probably his most influential work—Wagner and Berlioz confessed to the influence it had on them and Brahms and Mahler saw it as the ideal symphony.

The text for the choral portion comes from the 18th century composer, Schiller's *An die Freude, Ode to Joy*.

However, before his explosion of hope and joy, there are three not-so hopeful movements. The first is stirring, but with an overall moan that makes it a very emotional movement. The second is more spirited, with thunderous timpani. Then, amid the soothing strains of the third movement comes a sudden clarion call, reminiscent of the "Dies Irae" trumpet of Verdi's *Requiem*.

However, it is the fourth movement that deserves the most attention. The famous theme of this movement is gently introduced by the bass and cellos and then joined by the second violins, with a bassoon for harmony. With the entrance of the rest of the orchestra, the themes changes from a hymn to a rousing anthem.

The soloists and choir then joined in. The harmony and the intonation of the choir were very good, right through to the frenzied finish. They were occasionally drowned out by the orchestra, but they still performed admirably.

Jeanne Distell, soprano, was striking, not only for her white robe and cape that reminded one of the mad scene in *Lucia de Lammermoore*, but because she was the only one to sing without a copy of the score.

Lois Nordling's mezzo-soprano was often overshadowed by the soprano and tenor voices, which was unfortunate since one occasionally heard how rich and warm that voice was.

George Livings' tenor was flawless. He sang without apparent strain.

Bruce Fifer was a rough bass, which was disappointing since the bass has the opening solo lines.

The orchestra was very good; however, they tuned up in between each movement which was unusual and very distracting.

Leon Hyman was an inspired conductor, exuding so much energy that he could be called athletic.

This final concert was an excellent way to finish up the season and filled the audience with enough high spirits to belay the heavy rains outside.

SUMMER

SALE

at

MSC BOOKSTORE

For A Limited Time Only

Short/Long Beach Robes

Reg. \$14.95 Now \$9.95
Reg. \$12.75 Now \$7.95

Night-Shirts

Reg. \$5.50
Now \$3.95

Mesh
T-Shirts
Reg. \$4.95
Now \$1.59

Lee Cut-
Off Shorts
Reg. \$13.00
Now \$6.95

MSC Summerfun: Menu of Goodies

By Jeryl Ann Franco

As the saying goes, "good things come in small packages," and Summerfun Theater's little booklet of the 1978 season's goodies is no exception. With six fully mounted productions, ranging from the power of *Equus* to the charm of *Charley's Aunt*, this year's Summerfun has to be a winner.

Entering its seventh season, Summerfun Theatre was founded by its producer, W. Scott MacConnell, after a previous high school summer performance group in Memorial Auditorium was phased out. MacConnell thought that "a summer stock might be worth trying because a show a week would be a valid learning experience." He was particularly excited about it because it was to be summer stock with a "good atmosphere," and not "dehumanizing," as most summer stocks are.

MacConnell feels the group is lucky in renting Memorial Auditorium because they are not forced into spending initial time converting an old barn, a restaurant, or something other than a theater into a theater. On the other hand, since it is a theater and not an old barn or a restaurant, the audience expects theatricality. Unlike most summer stocks "You cannot have only a door frame to represent a door, or just roll a wagon on the stage and do *Oklahoma*," MacConnell elaborated. This is rough because, when you are doing six shows in seven weeks, basic detail becomes an almost impossible luxury.

As the largest summer stock theater operation in NJ, MacConnell describes Summerfun as a "flourishing dinosaur. In a week's time, for each show, we create new, completely our own, productions. Unlike most summer stock companies, we do not purchase or rent anything; we make it all ourselves."

With a nostalgic smile, MacConnell reflected on Summerfun's beginning in 1972. "The first year the two directors numbered the tickets by hand. And each year, we have made enough at the window for a next year."

Each year, Summerfun hopefuls literally come from coast to coast to audition and interview for the acting and technical crew positions. They have had residents from Florida, Alabama, Oregon, North Dakota, and California, to name a few. "Last year we interviewed 350 actors for a company of 11," MacConnell stated. "And 50 to 60 applicants for a technical crew of 10. We have a company of new people each year." The company, for the vigorous and exhausting services of the season, receives room and board (Bohn Hall), tuition (three credits), and a small stipend.

In discussing the rates, MacConnell said, "Student rates are always in effect. We do not have a student rush. That goes for any student from any school. We try to keep it cheap enough here so that you could see a show for the price of a movie. And the way movie prices are going, soon it will be less." As a greatly economic option Summerfun is selling various types of season passes which entitle their holder to one free show.

The Summerfun 1978 season is as follows:

Equus, by Peter Shaffer, June 27 to July 1—"Violence or passion? Madness or worship? *Equus*, the bold and provocative drama that brought the power of live theater to new heights. See it as it should be seen—with the force of live performance."

The Seven Year Itch, by George Axelrod, July 4 to July 8—"A grand and goofy gambol through the playing field of matrimony. Join in the philandering fun."

Absurd Person Singular, by Alan Ayckbourn, July 11 to July 15—"Trouble in triplicate! Three couples, three Christmas Eves, three behind-the-scenes disasters in the show the *New York Times* called '...the best comedy Britain has sent us in years....'"

Write Me a Murder, by Frederick Knott, July 18 to July 22—"A fascinating tale from the author of *Wait Until Dark* and *Dial M for Murder*. Deception and intrigue woven into a tapestry so plausible and perplexing it defies you to guess not who...but how?"

Otherwise Engaged, by Simon Gray, July 25 to July 29—"Otherwise a hit! The hilarious highlight of Broadway's season which poses an irreverent, audacious, and satirical look at life at the top!"

Charley's Aunt, by Brandon Thomas, August 1 to August 5—"An affectionate romp through the era of busy bodies and bustles. For as long as boys have met girls, they have wished for a chaperone like Charley's aunt...the madcap that puts Dolly Levi to shame."

All performances are held in air-conditioned Memorial Auditorium. Curtain time is 8:30 PM. The box office is open now. Call 746-9120. Have a fun Summer with Summerfun.

Poets et al Read Williams

By Roy Jakubowski

There is a certain feeling one gets when major poets gather. It is a mixed feeling of respect and mutualness. Famous poets yes, yet visible as humans, open to us, visible to ourselves. Such was the case when poets Louis Simpson, Allen Ginsberg, and Galway Kinnell gathered in the Studio Theatre for a day-long program centering upon the life and work of pioneer poet William Carlos Williams.

The event was sponsored by the MSC English Dept. and included readings by all three poets in addition to a lecture on the life and work of Williams by James Guimond of Rider College. The day ended with a panel discussion moderated by Guimond at which the three poets shared their views and answered questions.

Louis Simpson, professor of English at the State University of New York, began the readings by presenting a selection of his work. These poems included: *Heroic Couplet*, *The Cradle Trap*, and *Waltz on Bear Mountain*. Simpson said that when he was at Columbia University no one read Williams; W.H. Auden was more popular at the time. It took Simpson another 15

years to fully read Williams.

Ginsberg followed by saying that when he was at Columbia he did not understand the small volume of Williams' poetry which was in the library. He said that not until later on, after he had carefully listened to Williams speaking, did he realize that the poetry was composed with the elements of ordinary speech. Ginsberg spoke of "ordinary mind," the Zen concept which when applied to poetry means to see clearly and take down detail, or in Williams' words, "no ideas but in things." Ginsberg quoted Pound, "the natural object is always the adequate symbol," and Eliot, "...only through time is time redeemed..." to further illustrate this point. Among the poems Ginsberg read were: *Recollection of a Visit to William Carlos Williams with Kerouac, Orlophsky, and Corso*, *Poem on America*, *How Come He got Canned at the Ribbon Factory*, and *A Typical Affair*. Each poem was meant to show in some way the influence of Williams.

James Guimond followed with a lecture on Williams and his influence. He briefly commented on the Jungian, Freudian, School, and Environmental approaches, mentioning positive and

negative points in each. Guimond said that 55 years ago Williams was writing what might be considered the new poetry of the last 25 years. After years of Williams in obscurity, the world was suddenly granted access to a new body of Williams' work which was published in the '60's. Guimond stated that Williams' poetry was not distant from the landscape as previous poetry. He said that using one's own language within an ordinary landscape was the poet's ultimate challenge. Guimond praised Williams' independence at a time when spontaneity was rare and when our culture was faced with a growing fear of "isms." He went on to state that this independence was also present in the face that Williams was able to put up with years of obscurity, and was able to achieve a detachment from his own style as in his experiments with prose.

The mindful perception of the ordinary world and its common language was the emphasis of the day. A concept well-known to Zen masters and mystics, this mindfulness of ordinary mind is the element in William Carlos Williams which all poets and scholars recognize.

OUR SEASON'S FINALE

NEW ENGLAND'S NO. 1 BLUEGRASS BAND

TASTY LICKS



"Some down home, foot-stompin' music" (*Aquarian*)

"Musically daring and musically ambitious... They are original and creative" (*Spectrum*)

FRI., MAY. 12 8:30pm

MEMORIAL AUDITORIUM
MONTCLAIR STATE COLLEGE
UPPER MONTCLAIR, N.J.

\$3.50 - MSC with ID
(\$5.00 - General Public)

All Seats Reserved

TICKETS: Box Office; National Music Shop, 570 Bloomfield Ave., Montclair; Taliaferro Music, 728 Anderson Ave., Cliffside Park; Record Wagon, 303 Morris Ave., Elizabeth. King Karol Records, 126 W42nd St., Manh. MAIL: "Bluegrass," Gallery 1, Montclair State College, Upper Montclair, N.J. 07043 (Add SASE) Info: (201) 893-5112

Presented by Doug Tuchman and the Bluegrass Club of NY in cooperation with the Office of Cultural Programming Montclair State College

**Jazz
Machine
Debuts
Tonight**

The Jazz Machine will be in full swing at MSC on Thurs., May 11, at 8 PM in Memorial Auditorium.

The premiere of MSC's own jazz ensemble, under the direction of Dr. Mario Onealia, will feature music by the fathers of modern jazz: Ellington, Basie, Ornell, Monk, and Hefti.

Onealia is a true veteran of swing, having appeared as trumpeter with Louis Prima and Vincent Lopez under the name of "Marty Ornell." Another professional jazz man, Eddie Wasserman, former tenor saxophone player with Benny Goodman and Gene Krupa, will be guest soloist. Featured student soloists

will be Gail Freeman of Union and Toni DiPalma of Hoboken who will combine singing talent in a duet of Duke Ellington's "It Don't Mean A Thing If It Ain't Got That Swing."

Admission to the Jazz Machine's debut is free. More information on the concert is available at (201)893-5231.

**Quarterly
Available**

The Spring 1978 issue of **QUARTERLY**, MSC's art and literature magazine will be available to students this week at the information desk or at the **QUARTERLY** office, 4th Floor Student Center.

All are welcome to pick up an issue and join our staff for next year.

When finals are *finally* over...



Good times are great times for the easy taste of

Budweiser®

KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS

Loss Not 'Gentle On Their Mind'

By Mary King

MSC's Tennis Team was outclassed on Monday by St. John's University, 7-2, losing every match but one. Roger Neill clinched the first singles match-up 7-6, 6-3 for the Indians, while Lance Wildstein and Ken Boyle managed to go for three sets apiece before losing in second and third singles competitions.

But the meet still on the MSC players' minds was the Conference Championship match against Kean College last Tuesday. MSC's netmen dropped the top three singles matches to lose the title in a close contest, 5-4.

"We had defeated Kean for two years in a row, but they were ready this time," MSC Coach George Petty said. "They were definitely up for this match, and after beating our top three singles players, they deserved to win."

Dave Cheung of Kean overpowered Neill 6-0, 6-1 in first singles action, while Wildstein lost a struggle in three sets to Steve Levin 6-3, 4-6, 6-2.

"Levin just started out hitting Lance and overtook him psychologically in the last set," Petty said.

Glenn Dykstra was downed in three sets in number three

singles play by Tom Ribbons 2-6, 6-3, 6-4.

"Glenn did well in the meet against Trenton, just before we played Kean," Petty noted. "But he just didn't have his serve against Kean and defaulted too many times."

Another key match took place in sixth singles action as Indian Bob Maloney lost in three sets to rack up a total of four singles matches snagged by Kean.

MSC lost one doubles match and won two, but the loss proved to be a costly one, as Neill and Dykstra, usually MSC's ace doubles team, lost solidly to Cheung and Levin 61, 6-3.

In second and third doubles competition, Bob Cook and Boyle, and Wildstein and Maloney won convincingly 62, 6-3 and 6-0, 6-1; but it wasn't enough to mark a victory for the Indians.

"Kean's volleying was sharper and crisper than ours, and their serving was much stronger," Petty said.

The NJSCAC Championships will be held at MSC this Saturday at 10 AM. Neill and Wildstein will be competing in

singles play for the Indians. Neill has been the champion for two years in a row, but whether he can repeat his past achievements or not remains to be seen. Boyle and Cook will

compete in doubles action and are the favorites this year.

"Boyle and Cook just might win the doubles competition this year," Petty said. "They are definitely the team to beat."

The ECAC Regional Tournament slated for last Friday and Saturday was cancelled. MSC meets East Stroudsburg State College (ESSC) this Friday, away.

Sizzling Squaws Enter Playoffs

By Dave Wertheim

It was a busy week for the MSC Women's Softball Squad. Last Thursday the Squaws trounced Kean College

9-0 and won the New Jersey Association of Intercollegiate

Athletics for Women (AIAW) Conference Title. Then on

Sunday MSC split a doubleheader with East

Stroudsburg State College (ESSC), winning the first 4-0

while dropping the second 7-3. The loss snapped the Squad's

eight game winning streak. A summary of the past week's

action follows:

May 4 MSC 9-Kean College 0—MSC exploded for six runs

in the first inning on only three hits. Singles by third baseman

Santa Pandolfo, first-sacker Carol Riccardi, and center-

fielder Terry Kulik provided the bulk of the outburst. MSC

hurler Alice Masotes scattered three hits in picking up the win.

May 7 Game 1, MSC 4-ESSC 0—MSC shortstop Maria

DeNorscio drove in what proved to be the winning run

with a second inning triple. She also drove in the Squaw's

fourth run with a fourth inning single. She finished the

afternoon with a perfect three for three with another

single in the sixth. Alice Masotes won her sixth straight

game, yielding six hits and only allowing one ESSC runner to reach third base.

Game 2, ESSC 7-MS 3—The Squaws drew first blood,

scoring all their runs in the third on two walks, a pair of

singles, and an ESSC error. ESSC came back with three

runs of their own in the bottom of the third and went ahead for

good in the fifth on leftfielder Liz Bondurant's leadoff triple

and shortstop Sharon Harker's grounder, which was misplayed

by DeNorscio.

EXTRA INNING: Dawn

Lacey leads Squaws in hitting with a .333 clip.

IT'S OVER!

That's rightthe school year's just about over. And as the semester draws to a close, the members of CINA and its committees would like to THANK EVERYONE who participated in our events this year.

"ALL THE PRESIDENT'S MEN" • "MARATHON MAN" • JERMEY RIFKIN—"WHO SHOULD PLAY GOD?" • TOUR TORONTO! • CHRISTMAS CARD SALE • WILLIAM KUNSTLER • ELIE WIESEL • "THE KING AND I" • "SOL MADRID" • "HISTORIC SITES IN MONTCLAIR AND BLOOMFIELD" • GEORGE McGOVERN • BILL BRADLEY • "THE AUTOBIOGRAPHY OF MISS JANE PITTMAN" • "DOCTOR ZHIVAGO" • BOB WOODWARD • UNICEF DRIVE • "PATTON" • VIRGINIA VENTURE • "THE CONVERSATION" • DR. JORGE E. ILLUECA—EFFECT OF ANDREW YOUNG ON THE INTERNATIONAL COMMUNITY • RICHARD LEONE

For those graduating.....CONGRATULATIONS and GOOD LUCK!!!
For those returning in September.....we'll be back with more programming.
So come check us out in the fall!!!

SEE YOU IN SEPTEMBER!!!



KEEPING AN EYE ON THE WORLD.....AND YOU!!

**A Class One Organization
of the SGA.**

Transportation Survey

In order to improve access to the campus, the College is investigating better rail and bus service for Essex County.

We have requested the Division of Commuter Services of the N.J. Department of Transportation to consider a combined rail-bus commutation ticket for people using the Montclair Branch of the Eire-Lackawanna Morristown line and the Transport of New Jersey bus to get to the campus. They have responded that the idea has merit and requested that we develop data to substantiate this combined rail-bus ticket.

Please consult the timetables printed herewith and answer the questionnaire. Please deposit the completed questionnaire in the box marked "Transportation Survey" at the information desk at Student Center or Room 217 College Hall within 10 days.

Morristown Line

MONDAY thru FRIDAY, Except Major Holidays

	To New York											
	Stations	100	304	104	106	108	110	112	114	116	118	120 638
Montclair Bridge		AM	AM	AM	AM	AM	PM	PM	PM	PM	PM	PM
	Montclair	6 55	7 40	8 05	8 32	9 14	3 30	4 40	5 16	5 40	6 10	7 30
	Glen Ridge	6 57	7 42	8 07	8 35	9 16	3 32	4 42	5 18	5 42	6 12	7 32
	Bloomfield	6 59	7 44	8 10	8 37	9 18	3 34	4 44	5 20	5 44	6 14	7 34
	Watessing Ave.	7 01	7 46	8 12	8 39	9 20	3 36	4 46	5 22	5 46	6 16	7 36
	Ampere	7 03	7 49	8 15	8 41	9 22	3 38	4 48	5 24	5 48	6 19	7 38
	Roseville Ave.	7 05	7 51	8 17	8 43		3 40		5 26			
	Newark	7 07	7 54	8 21	8 46	9 27	3 43	4 52	5 29	5 53	6 23	7 43
	Harrison	7 09	7 56	8 23		9 29	3 45	4 54	5 31			
	Hoboken	7 20	8 09	8 34	8 59	9 41	3 57	5 06	5 44	6 06	6 37	7 57

From New York

MONDAY thru FRIDAY, Except Major Holidays

	From New York											
	Stations	101	103	105	107	109	111	113	115	117	119	121 123
Montclair Bridge		AM	AM	AM	AM	AM	PM	PM	PM	PM	PM	PM
	Hoboken	6 15	6 57	7 34	7 58	8 33	2 50	4 02	4 30	5 02	5 30	6 01 6 51
	Harrison	6 26	7 08					4 13	4 41	5 13	5 42	6 12 7 03
	Newark	6 28	7 10	7 46	8 11	8 46	3 03	4 15	4 43	5 15	5 44	6 14 7 05
	Roseville Ave.	6 30	7 12				3 06	4 18	4 45	5 18	5 46	6 16 7 07
Montclair Bridge	Ampere	6 32	7 14	7 50	8 15	8 50	3 08	4 20	4 48	5 20	5 49	6 19 7 09
	Watessing Ave.	6 34	7 16	7 52	8 17	8 52	3 10	4 22	4 50	5 23	5 52	6 21 7 11
	Bloomfield	6 37	7 18	7 54	8 19	8 54	3 12	4 24	4 52	5 25	5 54	6 23 7 13
	Glen Ridge				8 21	8 56	3 14	4 26	4 54	5 28	5 56	6 24 7 15
	Montclair	6 45	7 24	7 57	8 23	9 01	3 17	4 29	4 57	5 31	5 59	6 28 7 18

NO SERVICE ON MONTCLAIR BRANCH, SATURDAYS, SUNDAYS OR MAJOR HOLIDAYS

TO WEST CALDWELL

MONTCLAIR CENTER	MONTCLAIR Normal Avenue
4.43	2.01
5.10	2.12
5.32	2.11
5.48	2.21
5.49	2.33
6.00	2.39
6.04	2.41
6.10	2.51
6.32	2.51
6.35	2.58
6.42	3.07
6.44	3.16
6.51	3.25
6.58	3.36
7.09	3.47
7.08	3.35
7.22	3.51
7.24	4.00
7.30	3.59
7.37	4.06
7.46	4.13
7.53	4.17
8.02	4.25
8.07	4.31
8.14	4.39
8.22	4.43
8.30	4.49
8.33	4.55
8.37	4.58
8.43	5.03
8.50	5.08
8.57	5.15
9.04	5.22
9.11	5.31
9.16	5.36
9.22	5.45
9.31	5.48
9.41	5.54
9.51	6.00
10.01	6.09
10.11	6.15
10.21	6.23
10.31	6.31
10.41	6.35
10.51	6.45
11.01	6.55
11.13	7.10
11.21	7.20
11.31	7.35
11.41	7.55
11.51	8.13
12.01	8.30
12.13	8.50
12.21	9.15
12.31	9.43
12.41	10.05
12.51	10.28
1.01	10.55
1.13	11.13
1.21	11.43
1.31	12.11
1.41	1.11
1.51	

TO NEWARK

MONTCLAIR Normal Avenue	MONTCLAIR CENTER
-	4.53
-	5.18
1.01	5.18
-	5.44
1.21	5.57
-	6.07
-	6.16
2.01	6.23
-	6.29
2.18	6.34
-	6.40
2.46	6.50
6.52	6.59
2.59	7.06
-	7.13
7.01	7.20
Ex	7.27
3.11	7.34
3.25	7.41
Ex	7.48
3.39	7.55
3.53	8.02
-	8.09
4.06	8.12
4.18	8.16
4.34	8.23
-	8.30
8.11	8.32
-	8.38
4.50	8.46
8.27	8.55
8.43	9.02
5.10	9.11
9.01	9.20
5.29	9.26
-	9.30
5.56	9.40
9.21	9.50
-	9.52
6.26	10.00
9.41	10.10
6.26	10.20
-	10.30
7.02	10.40
11.30	10.50
7.37	11.00
11.48	11.10
8.11	11.20
-	11.30
8.44	11.40
12.30	11.50
9.29	12.00
10.19	12.10
11.09	12.20
11.57	12.30
-	12.40
12.30	12.50
-	1.00
-	1.10
-	1.20
-	1.30
-	1.40
-	1.50
-	2.00
-	2.10
-	2.20
-	2.30
-	2.40
-	2.50
-	3.00
-	3.10
-	3.20
-	3.30
-	3.40
-	3.50
-	4.00
-	4.10
-	4.20
-	4.30
-	4.40
-	4.50
-	5.00
-	5.10
-	5.20
-	5.30
-	5.40
-	5.50
-	6.00
-	6.10
-	6.20
-	6.30
-	6.40
-	6.50
-	7.00
-	7.10
-	7.20
-	7.30
-	7.40
-	7.50
-	8.00
-	8.10
-	8.20
-	8.30
-	8.40
-	8.50
-	9.00
-	9.10
-	9.20
-	9.30
-	9.40
-	9.50
-	10.00
-	10.10
-	10.20
-	10.30
-	10.40
-	10.50
-	11.00
-	11.10
-	11.20
-	11.30
-	11.40
-	11.50
-	12.00
-	12.10
-	12.20
-	12.30
-	12.40
-	12.50

1. Do you now use the railroad and bus to get to college?

☐ Yes ☐ No

2. If no, would a rail-bus ticket help you?

☐ Yes ☐ No

5. Where do you live?

3. Would you use a reduced rate rail-bus ticket?

☐ Yes ☐ No

4. How much would you pay one way?

☐ 75 cents ☐ \$1 ☐ \$1.50

Street and Nearest Intersection

Town or City

6. If you have any suggestions or comments for improved public transit, please give them below.

We Knew It All Along...

(Cont. from P. 28)

the doubleheader between GSC and Trenton State College (TSC). One Lion victory will break the second

place tie between Kean College and TSC, and a sweep would force a playoff game between TSC and Kean. If this were to occur, the playoffs probably wouldn't start until Saturday.

Grand Rapids for Grand Finale?

The MSC Track and Field Team is priming itself for a trip to Grand Rapid, Michigan, as several team members have bettered the NCAA Division III qualifying standards. Coach Dick Grey has called for intensified workouts beginning after this weekend's NJSCAC Championships at Stockton State College (SSC) to insure that his athletes are ready for the National Championships.

Bob O'Dell, an All-American in 1977, leads the MSC contingent. Bob has cleared 6'8 3/4" this season, and placed fifth in Tuesday's New Jersey Collegiate Championships. Last Saturday O'Dell was fourth at the CTC Championships at Kings Point, which may have been MSC's best overall team performance of the season. MSC placed fifth out of more than 30 schools entered with 16 points. Fairleigh Dickinson University (FDU) won the CTC team title, with Adelphi second, C.W. Post College third, and Glassboro State College (GSC) fourth. MSC will go head to head with GSC at this Saturday's NJSCAC meet, hoping to wipe out the two point margin GSC edged the Tribe by at the CTC.

Tyrone Sherrod convincingly defended the New Jersey Collegiate Title he won last year in the 440 intermediate hurdles, again taking first in 54.1. Sherrod was MSC's only New Jersey champion. Sherrod also ran 54.0 at the CTC, placing fourth. His best time for the season is 53.4 which he clocked at the Penn Relays, well under the qualifying standard for the Nationals.

Dan Doherty and Rich Wallace, MSC's middle distance standouts, have also consistently been under the qualifying standard in their respective events. The pair tuned up this weekend with Doherty clocking 3:56 for 1500 meters at the CTC (equivalent to a 4:13 mile) and hitting 4:13.1 at the State Meet on Tuesday in the mile. Doherty was fourth in both races. Wallace, MSC's half miler, ran a 1:54 in his specialty at the CTCs, pacing sixth overall and added a 1:53.7 on Tuesday.

MSC's other middle distance hope for the nationals is miler Cliff Hampson, who clocked 4:16 at the State Meet, and will be trying to improve on that at Saturday's NJSCAC Meet.

Sophomore distance ace Tibor Latinscijs has come on very strong for MSC as well. Latinscijs met the qualifying standard for the six mile at Saturday's CTC Meet, placing fifth. He matched this performance at the New Jersey Championships, again placing fifth overall.

Tim LaPointe, MSC's Freshman sensation in the javelin, is also capable of bettering the NCAA Division III qualifying standard in his specialty. LaPointe needs a throw of 200' or better on Saturday to qualify for the trip to Michigan. He has consistently thrown in the high 190's this season, with bests of 196' and 195'. LaPointe was a bronze medal winner on Saturday at the CTCs, placing third.

In addition to those already mentioned, MSC also placed at the CTCs in the two mile relay and the JV sprint medley relay. Rich Wallace, Dan Doherty, Cliff Hampson, and Tyrone Sherrod capped off their fine day with a fourth place finish in the two mile. Tim MacMahon (440), Jose Collazo and Carlo Comito (220's), and Ron Macey (880) teamed up to also place fourth in the sprint medley. Macey had previously tried the steeplechase in the afternoon, a new event to him, and negotiated the 3000 meter hurdle race in a respectable 10:13. Macey will be back in a race more familiar to him, the three mile run, at the NJSCAC Championships on Saturday.

MSC Captain Nelson Franqui, running the hurdles in the shadow of teammate Tyrone Sherrod, is another hope for the Nationals. Franqui placed sixth in the 400 meter intermediates at Tuesday's State Meet, and should prove to be Sherrod's only real threat on Saturday.

It seems as if the Tribe could handle either runnerup, having beat the Lions 23-4, and the Squires twice, including a 7-1 no-hitter by Tribe ace, Mike Krill. JCSC plays against GSC at Glassboro in the other first round pairing. Look for easy wins for both the Profs and the Indians (regardless of the opponent). Then in the championship finals, with a waning look at my crystal ball, the Indians will win in a tough late inning victory for all the marbles.

*GSC	8-0	18-9
TSC	4-4	16-16
Kean	4-6	12-9
SSC	1-9	4-13
*MSC	8-1	19-10
*JCSC	5-5	11-9
Ramapo	4-6	22-7
WPC	3-6	12-5-2

Tracksters Fare Well in Regionals

The MSC Women's Track Team, which is nearing the end of another successful season, finished tenth overall out of 63 teams in the EAIAW Track Regionals held last week at Slippery Rock, PA.

Eight members of the team did particularly well. Following are the names of the girls, the event, the time, and place finish:

Doreen Ennis (880 meter, 2:10 second), Carrie Plutnicki (high jump, 5'), Jean Choknicki (5000 meter, 18:18, seventh), Linda Brown (100 meter dash, 0:12.5, fifth), Carol Conlon (3000 meters, 10:19, eighth), the half mile relay team (fifth place), the quarter mile relay team (fourth place), and the 400 meter relay team (50.3).

The top three teams in the Regionals were Penn State, University of Maryland, and Rutgers University.

Stickmen Go for Title

The Lacrosse Team will be playing Kean College in the First Round of the Knickerbocker Conference Playoffs on Friday night at Sprague Field, at 8 PM. The winner of this game obtains the right to play Dowling College for the Championship. There will be no charge to get in to the game and **don't forget to wear something red to back up the Indians** in their attempt for the crown.

THANK GOD IT'S FRIDAY.

After 5,000 years of civilization — we all need a break.

GUS and SHIRLEY
When the computer dating service put them together, it came up short. By about 5 inches.

DAVE and SUE
Their marriage has survived everything. But can it handle Friday night?

TONY
He had the best moves, but not on the dance floor.

JACKIE
She had more ups and downs than an elevator. Green pills for up. Red for down.

MARV the LEATHERMAN
He could dance his way into your heart. And a few other places.

FRANNIE and JEANNIE
They came to dance, but ended up getting an education.

DONNA SUMMER as "NICOLE"
The long hot summer of the disco is her first acting role. Call the Fire Department.

THE COMMODORES
They got a whole year's worth of sound into one Friday night.

COLUMBIA PICTURES PRESENTS A MOTOWN-CASABLANCA PRODUCTION of

THANK GOD IT'S FRIDAY.

Special Guest Stars DONNA SUMMER and THE COMMODORES

Executive Producer NEIL BOGART Written by BARRY ARMYAN BERNSTEIN

Produced by ROB COHEN Directed by ROBERT KLANE

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON CASABLANCA RECORDS AND TAPES

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

© 1978 Columbia Pictures Industries, Inc.



Starts Friday, May 19 at theatres throughout the New York area

"Win a 'T.G.I.F.' album and T-shirt! Play the \$500,000 game. Listen for details!" WABC Musicradio 77

Simply Utter(ing) Nonsense

Two weeks ago this space was devoted to the profound statements MSC coaches have blessed us with in years past. By popular demand we now present the thrilling and insightful comments of the current crop of coaches and athletes from this season.

So without further ado (I know it's a cliché) here they are:

"I just tried to keep my eye on the ball."—Alice Masotes, softball player.

So that's the secret to hitting. My inability to adhere to this scientific principle as a high school baseball player



**Bill
Mezzomo**

probably accounted for my negative batting average. (I actually owed at bats.) Had I concentrated on the ball instead of pretty girls in the stands or the obscene gestures directed at me from the opponent's dugout, I would be playing left field for the Red Sox instead of writing this trash.

"The wind was definitely a factor."—Lance Wildstein, tennis player.

The wind is *always* a factor at MSC. It's rumored that the Air Force uses the courts to test jet prototypes. To say the wind is a factor there is like saying that the earthquake was a factor in the Great San Francisco Fire.

"People don't realize it, but around the country we're recognized."—Terry Manton, Weightlifting Coach.

Well...er...interesting. But how is it possible to be recognized and not recognized all at the same time? Methinks Mr. Manton has perhaps delved into the study of Oriental religions. Question: What is the sound of one hand clapping? Or is it that those who know don't say, and those that say don't know?

"The level of fencing competition is getting better every year."—Bonnie Farbstein, Fencing Coach.

If one takes Farbstein's statement as a geometric progression, women's fencing will be nonexistent by 1993. Why? Because by that time the competition will be so good, so intense, so fierce that all fencers will have been killed off.

"Speed was the difference."—Immaculata College Basketball Coach Vicky Harrington.

Being the cynic that I am, I have an interpretation for this quote that could quite possibly set women's basketball back 15 years. Be that as it may, Harrington's comment isn't dissimilar from the lament of all coaches who feel their teams have been rewarded a doctorate at the Walt Frazier School of Defense. When your team's idea of a half-court trap is to wave at opponents as they zip by, you're in for a long evening.

"It was a good game for us to win."—Marilyn Taigia, Softball Coach.

This is statement No. 1A in the **Coaches Complete Book of Cliches** (available everywhere for \$2.49 or at the MSC bookstore for \$5.95) and can fit any victory. The problem is that I've tried to picture a bad game to win (or for that matter, a good game to lose) and have yet to imagine such a situation. Statement 1B? "A big win for us." This is opposed to a small, medium-sized, or extra-large win.

"If everyone stays healthy, we would be all right."—George Petty, Tennis Coach.

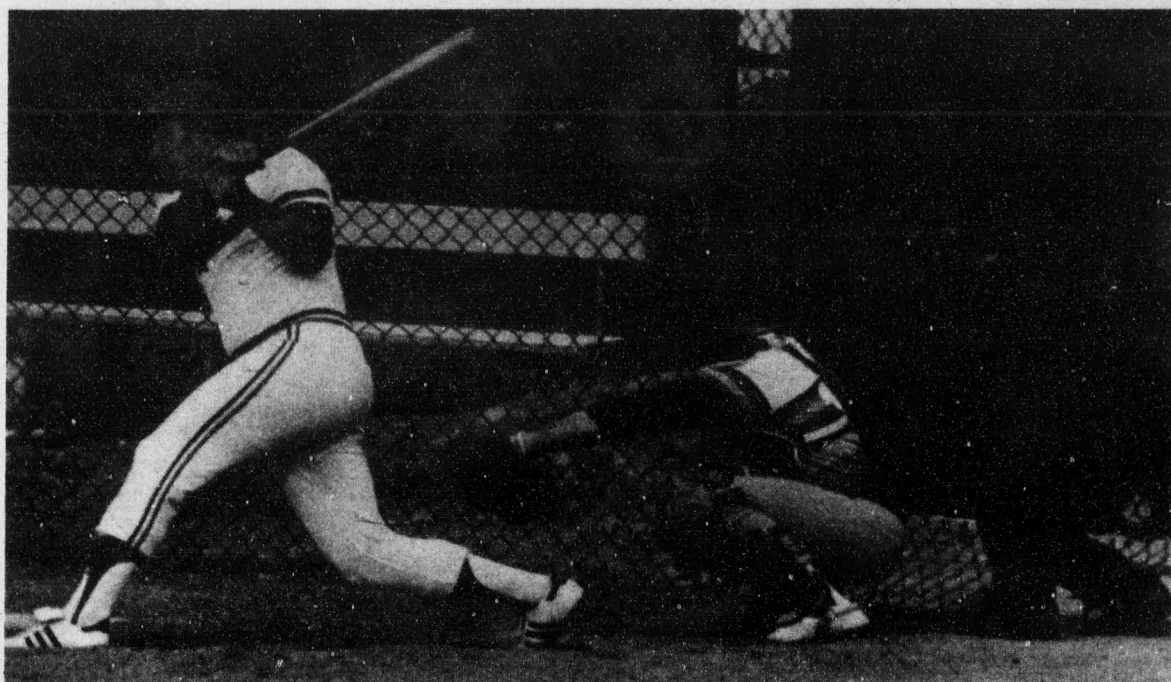
It is a known fact that the Bubonic Plague and the airline crashes can at times play havoc with the fortunes of a team. Moral: Avoid rats and chartered flights.

"He could probably play anywhere."—Fred Hill, Baseball and Football Coach.

Versatility is a fine attribute in any athlete. And one that can play everywhere is an absolute gem—Sprague Field, Panzer Gym, Giants Stadium, Carnegie Hall, the Met...One never knows where one is needed.

This has been the tip of the iceberg (oooh!). There is an endless number of the same, and we suppose, there will continue to be a ceaseless stream. I would like to leave you with the words of basketball manager par excellence Bill McNeir who, when questioned about whether heckling affected him, replied, "It usually doesn't bother me, only sometimes."

Good luck with that one, and enjoy the Summer.



MONTCLARION/Diane Landrigan

POWER TO THE PLAYOFFS: MSC's Rick Sabol swings away in an early season game against St. Peter's College. Sabol, along with Ralph Betcher and Pete Horn, will be called upon to come up with some big hits as the Tribe enters post-season playoffs.

We Knew It All Along...

By John Andre

Kreskin, Houdini, and the Mighty Carnac move over. Through sheer guile, wit, and educated guessing, this MONTCLARION seer accurately predicted this season's New Jersey State College Athletic Conference (NJSCAC) baseball champion: the MSC Indians. For all you doubting Thomases, see the MONTCLARION of March 16, 1978.

The Tribe, who I predicted a 9-1 season for, finished at 8-1; the Conference finale against William Paterson College (WPC) was postponed due to rain. The Tribe took command early in the season, sweeping Ramapo College in the opening weekend of play. The Indians' lone loss occurred against Southern Conference arch rival and Champion, Glassboro State College (GSC), 5-4 in a game that the Indians could just as easily have won.

As for the rest of the North, Jersey City State College (JCSC) finished a surprise second with a 5-5 Conference mark. The Gothics clinched their first playoff berth in years, with an exciting doubleheader victory over Ramapo on the last day of the season.

JCSC won the first game in 12 innings—the winning tally the result of a walk, a single, and a passed ball. In the second game the Gothics trailed 6-4 entering the seventh when a walk, a single and a three base error tied the game at six. Two more walks and a single by first baseman Andy Gould, a steady player all year, scored the biggest run of the season for the Gothics.

Ramapo enjoyed a fine season but showed their youthful inexperience too often, as noted in the JCSC

games and also against the Tribe. Freshman Coach Joe Wladyka had opening season fears about his defense, and unfortunately the Roadrunners answered his fears. The Roadrunners went 18-1 in nonconference play against mostly Division IV schools. Still, Ramapo's 4-6 Conference record was better than expected. Look for the Roadrunners to be even tougher next season.

A squad that disappointed, especially due to a history of strong teams, was WPC. The

Pioneers had talents but couldn't fill the holes that resulted from the 13 Seniors lost from their 1977 team. The strong efforts of third baseman Jerry Delaney and leftfielder Jim Kondel couldn't help.

The playoffs were due to start yesterday, but with the foul weather, schedules are up in the air. Also up in the air is the Tribe's playoff opponent.

The Northern Conference champion plays the second place finisher in the South. The Indians' opponent depends on

(Cont. on P. 27)

Tribe Gets Boost for Playoffs

By Bryan Monush

MSC dropped William Paterson College (WPC) on Monday afternoon by the score of 7-1. The win boosted the Tribe to a 19-10 log for the season. The game was the first of a make-up doubleheader, because the two games which were scheduled for Friday and Saturday were both washed out. However, the nightcap of Monday's twinbill was also lost to the rains.

The way the playoffs are set up, MSC will face the runnerup in the Southern Division (which could be Trenton State College (TSC) or Kean College), while Glassboro State College (GSC) will meet Jersey City State College (JCSC). The due advantage the Divisional winners will get is having to knock their opponent off once while the second place finishers have to beat them twice.

In Monday's triumph the Indians picked up four quick runs in the bottom of the second inning. Rick Sabol accounted for run number one with a solo homer. Freshman Bill Schoenig came through with an RBI single, and Pete Horn drove in the last two of the inning with a single. Horn picked up two more RBI's in the fourth with a two run homer. Jimmy Quinn was the beneficiary of the quick six runs as he picked up his fourth win.

So far this season has been a success. With the Northern Division crown in their pockets the Indians will head into the playoffs with the likelihood of another MSC-GSC head-to-head confrontation in the finals to decide the New Jersey State Collegiate Athletic Conference (NJSCAC) Title. Coach Fred Hill would like to avenge the lone Conference loss, which came earlier in the season to the Profs.